

Little Things

COPPER **KNOB**
BY STEPHEN

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Gai Roworth (AUS), Lorraine Shelton (AUS) & Anne Herd (AUS) - March 2015

Music: Little Things - Aaron Pritchett : (CD: Something Goin' On Here - iTunes - 4:05)



Intro: Start on lyrics, 16 beats in (15 sec) weight on left – Turning CW (2 Tags)

S1: STEP, PIVOT ½, STEP, FULL TURN, PIVOT ¼, CROSS, HIP SWAY

- 1-2&3-4& Step forward on R, Step forward on L, Pivot ½ R taking weight to R, Step forward on L, Turn ½ stepping back on R, Turn further ½ L stepping forward on L,
5-6&7-8& Step forward on R, Step forward on L, Pivot ¼ R taking weight to R, Cross L over R, Step R to side as you sway hips R L (Full turn can be replaced by walking fwd. RLR) (9:00)

S2: RIGHT BASIC, ½ HINGE, CROSS, RIGHT BASIC, DIAGONAL CROSS ROCK

- 1-2&3-4& Large step R to R dragging L towards R, Rock back on L, Recover to R, Step L to side as you turn ½ R, stepping R to side, Cross L over R
5-6&7-8& Large step R to R dragging L towards R, Rock back on L, Recover to R, Step L on the L diagonal, Cross rock R over L, Recover to L (3:00)

S3: BACK LOCK, BACK, BACK LOCK, BACK, ½ TURN, PIVOT ½, TURN ¼, ROCK BACK

- 1-2&3-4& Straighten up, Step back on R, Lock L over R, Step back on R, Step back on L, Lock R over L, Step back on L,
5-6&7-8& Turn ½ R stepping forward on R, Step forward on L, Pivot ½ R, (take weight to R) Turn ¼ R, Step L to side, Drag R behind L, Step L to side (6:00)

S4: CROSS ROCK, BALL CROSS, STEP, TOUCH UNWIND ¾, HIP SWAY

- 1-2&3-4 Cross R over L, Recover to L, Step L beside R, Cross L over R, Step R to side
5-6-7-8 Touch L behind R, Unwind ¾ L over two counts (Change weight to L) Step R to side as you sway hips R L (9:00)

Note: The ¾ unwind is a slow turn over two counts and you need to go with the flow of the music

S5: CROSS, CROSS, SIDE ROCK, CROSS, SIDE, BEHIND, CROSS, ¼ TURN,

- 1-2&3-4& Cross R over L, Step L to side, Cross R over L, Rock L to side, Recover to R, Cross L over R
5-6&7-8& Step R to side Cross L behind R, Step R to side, Cross L over R, Turn ¼ L stepping back on R, Step L slightly to side (6:00)

S6: SYNCOPATED WEAVE, CROSS UNWIND ½, CROSS UNWIND ½, ROCK BACK

- 1&2&3-4& Cross R over L, Step L to side, Cross R behind L, Step L to side, Cross R over L, Unwind ½ L over two counts, Step R beside L (Keep weight on L)
5-6-7-8 Cross, L over R, Unwind ½ R over two counts, (Taking weight to L) Rock back on R, recover to L

[48] Begin dance again

TAGS: At the end of walls 2 & 4 add the following 4 count Tag

RIGHT AND LEFT BASIC NIGHT CLUB

- 1-2&-3-4& Step right to right dragging left towards, Rock left behind right, Recover and slightly cross right over left, Step left to left dragging right towards, Rock right behind left, Recover to L

Ending: Dance to count 12& then turn ¼ R and drag L beside R

NOTE: This dance has a good slow night club feel to it so accentuate the drag steps and back locks.

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