

Aussie Rumba

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Shanthie De Mel (AUS) - April 2015

Music: I Am Australian (Anzac Version) - Bruce Woodley



Begin: Intro of 6 counts. Start on vocals "hear".

Rumba rhythm - Quick-Quick-Slow .

Tag 1. = 12 counts. After rotation 1 facing 6:00 dance 3 right rocking chairs, for instrumental interlude.

Tag 2. = 2 counts. After all other rotations for 2 counts sway right, sway left to the instrumental beats.

- (1-8) **CROSS ROCK. RECOVER. SIDE. HOLD.x2**
1, 2 ,3 ,4 Cross rock R over L. Recover L. Step R to right. Hold.
5, 6, 7, 8 Cross rock L over R. Recover R. Step L to left. Hold. (12:00)
- (9-16) **ROCK. RECOVER. BACK. HOLD. ROCK. RECOVER. FORWARD. HOLD.**
1, 2 ,3 ,4 Rock R forward. Recover L. Step R back. Hold.
5, 6, 7, 8 Rock L back. Recover R. Step L forward. Hold. (12:00)
- (17-24) **CROSS BEHIND. SIDE. ACROSS. HOLD. POINT. POINT. TAP BACK. HOLD.**
1, 2 ,3 ,4 Cross R behind L. Step L to left. Step R over L. Hold.
5, 6, 7, 8 Point L forward. Point L to left. Tap L behind R. Hold. (12:00)
- (25-32) **CROSS BEHIND. SIDE. ACROSS. HOLD. POINT. POINT. TAP BACK. HOLD.**
1, 2 ,3 ,4 Cross L behind R. Step R to right. Cross L over R. Hold.
5, 6, 7, 8 Point R forward. Point R to right. Tap R behind L. Hold. (12:00)
- (33-40) **3 CUBAN WALKS BACK. HOLD. 3 CUBAN ROCKS. HOLD.**
1, 2 ,3 ,4 Walk back R-L-R. Hold.
5, 6, 7, 8 Sway L-R-L in place with weight change. Hold. (12:00)
- (41-48) **3 CUBAN WALKS FORWARD. HOLD. 3 CUBAN ROCKS. HOLD.**
1, 2 ,3 ,4 Walk forward R-L-R. Hold.
5, 6, 7, 8 Sway L-R-L left in place with weight change. Hold. (12:00)
- (49-56) **ACROSS. POINT. ACROSS. POINT.**
1, 2 ,3 ,4 Cross R over L for 2 counts. Point L to left for 2 counts.
5, 6, 7, 8 Cross L over R for 2 counts. Point R to right for 2 counts. (12:00)
- (57-64) **FORWARD. HOLD. HITCH. TURN 1/2 LEFT SIDE. SWAY. SWAY. HOLD.**
1, 2 ,3 ,4 Step R forward. Hold. Hitch L for 2 counts.
5, 6, 7, 8 Turning 1/2 left (6:00) step L to left. Sway to right. Sway to left. Hold. (6:00)

Strike a pose at the end of the dance!

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Last Update: 12 Jun 2024

