

Anytime, Anywhere

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate Cha Cha rhythm

Choreographer: Iliane Raiza van der Graaf (NL) - April 2015

Music: Anytime, Anywhere - Love and Theft : (CD: Whiskey On My Breath)



Intro: 16 counts

STEP FORWARD, ROCK FORWARD, RECOVER, LOCK STEP BACK, ROCK BACK, RECOVER, 1¼ TURN LEFT

- 1 step forward on right
- 2 rock forward on left
- 3 recover onto right
- 4 step back on left
- & lock right in front of left
- 5 step back on left
- 6 rock back on right
- 7 recover onto left
- 8 make ½ turn left, step back on right
- & make ½ turn left, step forward on left
- 9 make ¼ turn left, step right to the right side [9:00]

SWAY X2, CHASS É , TOGETHER TOGETHER-SIDE STEP X2

- 10 sway hips to the left
- 11 sway hips to the right
- 12 step left to the left side
- & step right next to left
- 13 step left to the left side
- 14 step right next to left
- & step left in place
- 15 step right to the right side
- 16 step left next to right
- & step right in place
- 17 step left to the left side [9:00]

LOCK, STEP FORWARD, LOCK STEP FORWARD, ROCK FORWARD, RECOVER, SHUFFLE ½ TURN LEFT

- 18 lock right behind left, pop left knee
- 19 step forward on left
- 20 step forward on right
- & lock left behind right
- 21 step forward on right
- 22 rock forward on left
- 23 recover onto right
- 24 make ¼ turn left, step left to the left side
- & step right next to left
- 25 make ¼ turn left, step forward on left [3:00]

MAMBO STEP, COASTER STEP, STEP FORWARD, PIVOT ¾ TURN LEFT, SIDE ROCK, RECOVER

- 26 rock forward on right
- & recover onto left
- 27 small step back on right
- 28 step back on left

& step right next to left
29 step forward on left [3:00]
30 step forward on right
31 pivot $\frac{3}{4}$ turn left
32 rock right to the right side
& recover onto left [6:00]

Note: This dance has several easy adjustments.

WALL 1 AND WALL 4:

Dance the first 25 counts and change counts 26 until 28 in:

ROCK FORWARD, RECOVER, TOUCH

26 rock forward on right
27 recover onto left
28 touch right next to left

Then start again.

RESTART IN WALL 3: Dance wall 3 the first 16 counts, then Start again.

TAG: At the end of wall 6 add the following 4 counts, then Start again.

SIDE STEP WITH HIP SWAY, SWAYS

1 step right to the right side, sway hips to the right
2 sway hips to the left
3 sway hips to the right
4 sway hips to the left

DANCESEQUENCE: 28, 32&, 16, 28, 32&, 32&, TAG, 32&, 32&, 32&

Wall 1: start on 12:00 o'clock

Wall 2: start on 3:00 o'clock

Wall 3: start on 9:00 o'clock

Wall 4: start on 6:00 o'clock

Wall 5: start on 9:00 o'clock

Wall 6: start on 3:00 o'clock

Tag

Wall 7: start on 9:00 o'clock

Wall 8: start on 3:00 o'clock

Wall 9: start on 9:00 o'clock

Contact: www.tennesseeinedancers.com
