

# Dibs

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Junior Willis (USA) & Scott Schrank (USA) - April 2015

**Music:** Dibs - Kelsea Ballerini



**Start dance after 16 count intro (On Vocal)**

## A. □STEP-TOUCH-STEP-TOUCH, SIDE-TOGETHER-SIDE X2

1&2& Step R to R (1), Touch L next to R (&), Step L to L (2), Touch R next to L (&)  
3&4& Step R to R (3), Step L next to R (&), Step R to R (4), Touch L next to R (4)  
5&6& Step L to L (5), Touch R next to L (&), Step R to R (6), Touch L next to R (&)  
7&8 Step L to L (7), Step R next to L (&), Step L to L (8) (12:00)

## B. □CROSS-ROCK-RECOVER, CROSS-ROCK-RECOVER, HIP ROLLS ¼ L

1&2 Cross rock R over L (1), Recover onto L (&), Step R next to L (2)  
3&4 Cross rock L over R (3), Recover onto R (&), Step L next to R (4)  
5,6 Roll hips counter-clockwise, turning 1/8 L (5,6)  
7,8 Roll hips counter-clockwise, turning L to complete ¼ turn (weight on L) (7,8) (9:00)

**\*\*Restart here on Wall 3**

## C. □SCISSOR STEP, SCISSOR STEP, ¼ TURN, STEP, CROSSING TRIPLE

1&2 Step R to R (1), Step L next to R (&), Cross R over L (2)  
3&4 Step L to L (3), Step R next to L (&), Cross L over R (4)  
5,6 Turn ¼ L, stepping R back (5), Step L to L (6) (6:00)  
7&8 Cross R over L (7), Step L to L (&), Cross R over L (8) (6:00)

## D. □¼ TURN R, STEP, COASTER, ½ PIVOT, WALK, WALK

1,2 Turn ¼ R, stepping L back (1), Step R back (2) (9:00)  
3&4 Step L back (3), Step R next to L (&), Step L forward (4)  
5,6 Step R forward (5), Pivot ½ L, stepping L in place (6) (3:00)  
7,8 Step R forward (7), Step L forward (8) (3:00)

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