

# Änglar (Angles)

COPPER KNOB  
BY STEPHEN

Count: 32

Wall: 2

Level: Beginner

Choreographer: Kristina Rehnvall (SWE) - November 2014

Music: När änglarna går hem by Martin Stenmarck - Martin Stenmarck



**Intro 8 counts: Start on the third word.**

**Section 1: □ Right kick ball step, walk right, walk left, step turn, right shuffle forward**

- 1 & 2 Kick the right foot forward, step it down on the ball and walk one left step forward
- 3 - 4 Step right forward, step left forward
- 5 - 6 Step right forward and turn  $\frac{1}{2}$  left
- 7 & 8 Step right forward, step left beside, step right forward

**Section 2: □ Cross left, point, cross right, point, jazzbox with a cross**

- 1 - 2 Cross left foot over right and point the right toe at the right
- 3 - 4 Cross left over right, point right
- 5 - 8 Cross left over right, step right back, step left beside & cross right in front of left.

**Section 3: □ Chassé left with  $\frac{1}{4}$  turn to left, step turn, walk scuff, walk scuff**

- 1 & 2 Step left to the left, step right beside and turn  $\frac{1}{4}$  to the left.
- 3 - 4 Step right forward, turn  $\frac{1}{2}$  to the left
- 5 - 6 Step right forward, Scuff left in the floor
- 7 - 8 Step left forward, Scuff right in the floor

**Section 4: □ Turn left  $\frac{1}{4}$  and right wine with a touch, left wine with a touch**

- 1 - 2 Turn  $\frac{1}{4}$  left, step down right, cross left behind
- 3 - 4 Step right to right and touch
- 5 - 6 Step left foot to the left, cross right behind
- 7 - 8 Step left to left, and touch

**Note □ The last 8 counts:**

**Dance the first 6 counts and then dance one more step turn at counts 7 & 8.**

**Tag 1: □ Wall 2 after 6 counts (12.00) Walk right and left forward (7-8 instead of shuffle)**

**Restart 1: □ Wall 2 after 8 counts 12 00 (right after the first tag).**

**Restart 2: □ Wall 3 and 6 after 24 counts and the turn  $\frac{1}{4}$  left 12.00**

**Tag 2: □ After wall 4 (12.00) Walk right forward, step left beside, walk right back, step left beside**

Översättaren tar inget ansvar för felaktiga översättningar, komplettera alltid med originalbeskrivning eller instruktion från instruktör.

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