

# Whispering

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Joey Warren (USA) - April 2015

Music: Whispering - Alex Clare



## S1: Step Pivot, Ball Rock Recover ½ Turn, Side Point x2, ¼ Point Back, ¼ Point Side

- 1,2a Step R fwd (1), ½ Turn L taking weight on L (2), Ball Step R beside L (a) - @6:00  
3,4a Rock L fwd (3), Recover back R (4), ½ Turn L stepping L fwd (a) - @12:00  
5a6a Point R to R side, Step R beside L, Point L to L side, ¼ Turn L stepping L to R @9:00  
7a,8 Point R toe back (7), ¼ Turn R stepping R beside L (a), Point L to L side (7) - @12:00

## S2: ¼ L fwd, ½ L w/ Sweep, Behind Side Cross Together, Cross & Cross, Cross Side Back

- a1 ¼ Turn L stepping down on L (a), ½ Turn L stepping back on R sweeping L around (1) - @3:00  
2a3 Cross L behind R (2), Step R out to R side (a), Cross L over R (3) - @3:00  
a4 Side step R out to R (a), Close L foot next to R taking weight on L (4) - @3:00  
5a6a Cross R over L (5), Small step L w/ L (a), Cross R over L (6), Small Step L w/ L (a) - @3:00  
7,8a Cross R over L sweeping L around (7), Cross L over R (8), Step R out to R (a) - @3:00

## S3: 1/8 Turn Rock Recover, 7/8 Turn w/ Sweep, Side Touch x4 making ¾ Turn

- 1, 2 1/8 Turn L Rocking back on L (1), Recover fwd on to R foot (2) - @1:30  
a3,4 3/8 Turn R stepping back on L (a), ½ Turn R stepping R fwd sweeping L around (3), Cross L  
□over R (4) - @12:00  
a5a6 Step R to R (a), Touch L beside R (5), ¼ Turn L stepping L to L (a), Touch R beside L (6) -  
□@9:00  
a7a8 ¼ Turn L stepping R to R (a), Touch L beside R (7), ¼ Turn L stepping L to L (a), Touch R  
□beside L (8) - @3:00

## S4: Side Rock Recover, Rock Recover ½ Turn x2, Step Pivot Sweep, Cross Back Together

- &a1 Rock R out to R (&), Recover on L (a), Rock R fwd (1) - @3:00  
2a3,4 Recover back L (2), ½ Turn R stepping R fwd (a), Rock L fwd (3), Recover back R (4) -  
@9:00  
a5,67 ½ Turn L stepping L fwd (a), Step R fwd (5), ¼ Pivot L taking weight L (6), ¼ Pivot R taking  
weight fwd on R sweeping L around (7) - @3:00  
8&a1 Cross L over R (8), Step Back on R (&), Step L next to R (a), Step R fwd (1) which is the start  
of your dance - @3:00

## TAG: IS THE FIRST 8 COUNTS OF THE DANCE.....dance all the way to 8a....then Restart

### Step Pivot, Ball Rock Recover ½ Turn, Side Point x2, ¼ Point Back, ¼ Point Side

- 1,2a Step R fwd (1), ½ Turn L taking weight on L (2), Ball Step R beside L (a) - @6:00  
3,4a Rock L fwd (3), Recover back R (4), ½ Turn L stepping L fwd (a) - @12:00  
5a6a Point R to R side, Step R beside L, Point L to L side, ¼ Turn L stepping L to R @9:00  
7a8a Point R toe back (7), ¼ Turn R stepping R beside L (a), Point L to L (8), Step L to R (a)

\*\*\*\*□Immediately step R fwd to restart your dance

RESTART 1: DANCE 24 counts plus next 2 counts of 4th 8.....so to your quick rock recover forward....count would be 8&a1 for your restart.

RESTART 2: Dance first 4 counts of dance and restart counts are 12a34a

SEQUENCE: 32, Tag @ 3o'clock, Restart 1, 32, Tag @ 9o'clock, 32, 32, 32, Restart 2, 32....