

# Wade In The Water (涉水而行) (zh)

COPPER KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Niels Poulsen (DK) - 2010年05月

Music: Wade In the Water - Eva Cassidy



前奏 : Intro: Start after 32 counts (app. 17 seconds into music). Start with weight on L foot

## 第一段 Walk R L, R Sugar Push, L Coaster Step, Step Fw R, ½ L 走 走, 後交叉 交叉 後, 海岸步, 踏 1/2

- 1-2 Walk fw R (1), walk fw L (2) [12:00]  
右足前走, 左足前走(面向12點鐘)
- 3&4 Step R behind L turning body to R diagonal (3), cross L over R (&), step back on R squaring body up to 12:00 (4)  
右足於左足後踏身體轉向右斜角, 左足於右足前交叉踏, 右足後踏身體轉正面向12點鐘
- 5&6 Step back on L (5), step R next to L (&), step fw on L (6)  
左足後踏, 右足併踏, 左足前踏
- 7-8 Step fw on R (7), turn ½ L stepping onto L (option: flicking R foot back) (8) [6:00] 右足前踏, 左轉180度左足踏(右足後抬)(面向6點鐘)

## 第二段 Walk R L, R Sugar Push, L Coaster Step, Step Fw R, ¼ L 走 走, 後交叉 交叉 後, 海岸步, 踏 1/4

- 1-2 Walk fw R (1), walk fw L (2) 右足前走, 左足前走
- 3&4 Step R behind L turning body to R diagonal (3), cross L over R (&), step back on R squaring body up to 6:00 (4)  
右足於左足後踏身體轉向右斜角, 左足於右足前交叉踏, 右足後踏身體轉正面向6點鐘
- 5&6 Step back on L (5), step R next to L (&), step fw on L (6)  
左足後踏, 右足併踏, 左足前踏
- 7-8 Step fw on R (7), turn ¼ L stepping onto L (8) [3:00]  
右足前踏, 左轉90度左足踏(面向3點鐘)

## 第三段 Cross Point X2, R Jazz Box, Fw L 交叉 點 二次, 爵士方塊, 前踏

- 1-2 Cross R over L (1), point L to L side (2)  
右足於左足前交叉踏, 左足左點
- 3-4 Cross L over R (3), point R to R side (4)  
左足於右足前交叉踏, 右足右點
- 5-6 Cross R over L (5), step back on L (6)  
右足於左足前交叉踏, 左足後踏
- 7-8 Step R to R side (7), step fw on L (8)  
右足右踏, 左足前踏

## 第四段 Jump Out R L, Hold X 3, Kick & Heel & Touch & Heel & 跳大大, 候3拍, 踢 併 踵點 併踏 併點 踏 踵點 併踏

- &1-2 Step R to R side (&), step L to L side (1), hold (2)  
右足右踏, 左足左踏, 候
- 3-4 Hold (3), Hold but make sure the weight is on your L foot (4)  
候, 候(重心在左足)
- 5&6& Kick R fw (5), step R next to L (&), place L heel fw (6), step L next to R (&) 右足前踢, 右足併踏, 左足踵前點, 左足併踏

7&8& Touch R toe next to L (7), step down on R (&), place L heel fw (8), step L next to R (&) [3:00]  
右足趾併點, 右足踏, 左足踵前點, 左足併踏(面向3點鐘)

---