

Irish Summer

COPPER **NOB**
BY STEPHEN HETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Yvonne Anderson (SCO) - April 2015

Music: I Want to Be In Ireland For the Summer - Mike Denver : (Album: Traditions - iTunes)



Notes: □ Start on main vocal. There is a bridge in the dance...at the end of wall 2 repeat counts 17-32 then continue as usual. To finish facing forward (at the end of wall 9) adjust the IN IN-OUT OUT to make 1/4 turn left...tah dah!

[1-8] □ SYNCOPATED WEAVE, HEEL GRIND, STEP BACK, ROCK & ROCK, COASTER STEP

1&2& Step R across left, (&) Step L to left, Step R behind left, Step L to left [12]
3&4 Grind R heel across left, (&) Step L to left, Step R back [12]
5&6 Rock L back, (&) Recover weight on R, Rock L back [12]
7&8 Step R back, (&) Step L beside right, Step R forward [12]

[9-16] □ SHUFFLE FORWARD, STEP, 1/2 TURN LEFT, CROSS ROCK, SIDE ROCK, CROSS, 1/4 TURN LEFT, STEP

1&2 Shuffle forward stepping L, R, L [12]
3&4 Step R forward, (&) Make 1/2 turn left, Step R forward [6]
5&6& Rock L across right, (&) Recover weight on R, Rock L to left, (&) Recover weight on R [6]
7&8 Step L across right, (&) Make 1/4 turn left stepping R back, Step L to side [3]

*** the BRIDGE*** at the end of wall 2 (facing 6 o'clock) repeat counts 17-32 (now facing 12 o'clock) begin again

[17-24] □ CURVING WALKS 1/4, SHUFFLE 1/2 TURN RIGHT, STEP FORWARD, TAP, BACK, KICK, BEHIND SIDE CROSS

1-2 Make a 1/4 turn right stepping R and L (beginning of 3/4 turn) [6.00]
3&4 Stepping R,L,R make 1/2 turn right [12]
(Counts 1-4, form a curving 3/4 turn...so as you walk begin to turn, then shuffle to new wall)
5-8 Step L forward, (&) Touch R toes behind left heel, Step R back, (&) Kick L forward, Step L behind right, (&) Step R to right, Step L across right [12]

[25-32] □ SIDE, TOGETHER, BACK, HITCH, SIDE SHUFFLE 1/4 TURN LEFT, CROSS & HEEL, IN-IN, OUT-OUT

1&2& Step R to side, (&) Step L beside right, Step R back, (&) Hitch L knee preparing to turn [12]
3&4 Make 1/4 turn left stepping L to left, (&) Step R beside left, Step L left [9]
5&6 Step R across left, (&) Step L to left and slightly back, Touch R heel forward [9]
&7 (&) Step R beside left, Step L beside right [9]
&8 (&) Step R to right, Step L to left

REPEAT

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