

I See

COPPER KNOB
BY STEPHEN BATES

Count: 32

Wall: 4

Level: Improver

Choreographer: Phil Carpenter (UK) - April 2015

Music: Best Year (2015) - Callaghan : (CD: A History Of Now - iTunes)



Intro: 16 Counts.

SECTION 1: RIGHT CROSS ROCK, RIGHT SIDE ROCK, RIGHT CROSS, LEFT STEP BACK, RIGHT SHUFFLE ½ TURN RIGHT.

- 1 - 2 Right cross over Left, Recover Weight Left.
- 3 - 4 Right step side Right, Recover weight on Left.
- 5 - 6 Right cross over Left, Left step back.
- 7 & 8 Shuffle ½ Turn Right stepping Right, Left, Right. (6.00)

SECTION 2: LEFT STEP FORWARD, ½ PIVOT TURN RIGHT, LEFT SHUFFLE FORWARD, WEAVE LEFT.

- 9 - 10 Left step forward, ½ Pivot turn Right. (12.00)
- 11 & 12 Left step forward, Right step beside Left, Left step forward.
- 13 - 14 Right cross over Left. Left step to Left side.
- 15 - 16 Right step behind Left, Left step to Left side.

Restart the Dance At This Point during Walls 5 & 10 (you'll be facing 12.00.)

SECTIONS 3: RIGHT CROSS ROCK, RECOVER, SHUFFLE ¼ TURN RIGHT, LEFT FORWARD, PIVOT ¼ TURN RIGHT, LEFT CROSS STRUT.

- 17 - 18 Right cross rock, Recover weight on Left.
- 19 & 20 Right step to Right turning ¼ Right, Left beside Right, Right step forward.
- 21 - 22 Left step forward, Pivot ¼ turn Right. (6.00)
- 23 - 24 Cross touch Left toes over Right, Left heel step down.

SECTION 4: CHASSE RIGHT, LEFT SAILOR STEP TURNING ¼ LEFT, RIGHT HEEL DIG, LEFT & RIGHT POINT STEPS, LEFT HELL DIG.

- 25 & 26 Right step to Right side, Left step beside Right, Right step to Right side.
- 27 & 28 Left behind Right turning ¼ Left, Right s to Right side, Left step to Left side (3.00)
- 29 & 30 Right heel dig forward, Right step beside Left, Left point to Left side.
- & 31 Left step beside Right, Right point to Right side.
- & 32 & Right step beside Left, Left heel dig forward, Left step beside Right.

REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN

****CHOREOGRAPHERS NOTE ****

RESTART REQUIRED: Walls 5 & 10 Only Dance Steps 1- 16.

FINAL WALL: You will be at 3.00, Dance steps 1 - 16,
Then step forward on Right turning ¼ Left to face 12.00 arms outstretched. Ta Dah.

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