

# Better Than You Left Me

**COPPER** **KNOB**  
STEPSHEETS

Count: 60

Wall: 4

Level: Intermediate

Choreographer: Gail Smith (USA) - March 2015

Music: Better Than You Left Me - Mickey Guyton



**INTRO: 36 Counts ( 24 Counts from the hard downbeat )**

**S1: LEFT BASIC FORWARD, RIGHT BASIC BACK**

1-2-3 Step L forward, step R together, step L together  
4-5-6 Step R back, step L next to R foot, step R together

**S2: WEAVE, LONG STEP TO SIDE, DRAG, TOUCH**

1-2-3 Step L across R, step R to side, step L behind R  
4-5-6 Step R long step to side, drag L and touch next to R foot

**S3: 1/4, SWEEP 1/4, R TWINKLE**

1-2-3 Turn 1/4 L and step L fwd, sweep R around as you turn 1/4 L [6:00]  
4-5-6 Step R across L, step L to side and slightly fwd, R to slight fwd diagonal

**S4: STEP, SLOW LIFT, BACK, DRAG**

1-2-3 Step L fwd, slowly lift and extend the R leg with toes pointed fwd  
4-5-6 Step R a large step back (body angled R - 7:30), drag L toes toward R foot (prep for turn)

**\*\*\*\*\* RESTART here on wall 3. Happens facing 12:00**

**S5: FULL FWD TURN, TWINKLE**

1-2-3 Step L to 1/4 turn L, turn 1/4 & step R back, turn 1/2 & step L fwd ( option: fwd basic )  
4-5-6 Step R across L, step L to side and slightly fwd, R to slight fwd diagonal

**S6: CROSS, SIDE, CROSS, SIDE, 1/4, 1/4**

1-2-3 Step L across R, step R to side, step L across R  
4-5-6 Step R to side, 1/4 turn L & step L to side, 1/4 turn L & step R to side □[12:00]

**S7: BEHIND, SIDE, CROSS, 1/4, 1/2, TOGETHER**

1-2-3 Step L behind R, step R to side, Left step across R  
4-5-6 1/4 turn R & step R fwd, 1/2 R stepping L back, step R together (or slightly back) [9:00]

**S8: LONG STEP TO SIDE, DRAG**

1-2-3 Step L long step to side, drag R next to L foot ( weight on L )  
4-5-6 Step R to side as you sway R, L, R

**S9: BACKWARD TWINKLES**

1-2-3 Step L behind R, step R to side and slightly back, L to slight fwd diagonal  
4-5-6 Step R behind L, step L to side and slightly back, R to slight fwd diagonal

**S10: FWD SWEEPS**

1-2-3 Step L fwd, sweep R around from back to front, touch R toes fwd ( weight on L )  
4-5-6 Step R down in place , sweep L around from back to front, touch L toes fwd ( weight on R )

**\*\*\*\* To begin dance again - step L down in place for count 1**

**REPEAT**

**ENDING: IF you want to end facing the front wall. After the 3rd set (18 Counts)**

**CROSS, 1/4, 1/4, SIDE, DRAG**

1-2-3 Step L across R, turn 1/4 L and step R to side, turn 1/4 L and step L to side

4-5-6 Step R to side, drag L over to R

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