

A Little Respect

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Malene Finne Jensen (DK) - March 2015

Music: A Little Respect - Erasure : (Album: Hits ! The Very Best of Erasure)



#16 Count intro. 1 Restart is needed on wall 2 after section 6/count 48

[1-8] □ R Chassé, L Cross Rock, L Chassé 1/4 turn L, Step pivot 1/4 L

1&2 Step R to R side, step L next to R, step R to R side
3-4 Cross Rock L over R, recover on R
5&6 Step L to L side, step R next to L, 1/4 turn L step fw on L
7-8 Step R fw, pivot 1/4 L (weight on L)

[9-16] □ Cross over, hold, step L to L, R Cross shuffle, L side rock, L behind side cross

1-2& Cross R over L, hold, step L to L side
3&4 Cross step R over L, step L to L side, Cross step R over L
5-6 Rock L to L side, recover on R
7&8 Cross L behind R, step R to R side, Cross L over R

[17-24] □ 3/4 turn R, R Coaster Step, L Samba Step, R Samba Step

1-2 Turn 1/4 R step fw R, Turn 1/2 R step back on L (3 o'clock)
3&4 Step R back, step L together, step R fw
5&6 Cross Step L over R, on ball of R step a small step R (&), recover L
7&8 Cross Step R over L, on ball of L step a small step L (&), recover R

[25-32] □ Cross over, 1/4 turn L, L Back Shuffle, R Back Rock, Full turn fw

1-2 Cross L over R, turn 1/4 L stepping back on R
3&4 Step back on L, Step R next to L, Step back on L
5-6 Rock back on R, recover on L
7-8 Turn 1/2 L stepping back on R, Turn 1/2 L stepping fw on L

[33-40] □ Step R fw, hold, step L beside R, R fw shuffle, step L fw, pivot 1/2 turn R, L fw shuffle

1-2 Step R fw, hold
&3&4 Step L next to R (&), step fw R, step L next to R, step R fw
5-6 Step fw L, pivot 1/2 R (weight on R)
7&8 Step L fw, step R next to L, step L fw

[41-48] □ Step R fwd, touch L, Hop L back, R kick ball change, pivot 1/2 turn L, pivot 1/2 turn L

1-2 Step R fw, touch L together
&3&4 Hop a small step back L (&), kick R forward, step R beside L, step L next to R
5-6 Step fw R, pivot 1/2 turn L (weight on L)
7-8 Step fw R, pivot 1/2 turn L (weight on L)

Restart here on wall 2 (3 o'clock)

[49-56] □ Skate R-L, R fw shuffle, 1/4 turn L, Skate L-R, L fw shuffle

1-2 Skate R fw, skate L fw (6 o'clock) - lift and lower shoulders for some funky attitude
3&4 Step R fw, step L next to R, step R fw
5-6 Turn 1/4 to the L, Skate L fw, skate R fw (3 o'clock), lift and lower shoulders for some funky attitude
7&8 Step L fw, step R next to L, step L fw

[57-64] □ Hop & Bounce R, 1/4 L Hop & Bounce, Hop & Bounce R, 1/4 turn L Hop & Bounce

1&2 Hop R to right side, Step ball of L next to R (&), step R in place (like basic waltz step)

3&4 Turn 1/4 left, Hop L to left side, Step ball of R next to R (&), step L in place (12 o'clock)
5&6 Hop R to right side, Step ball of L next to R (&), step R in place
7&8 Turn 1/4 left, Hop L to left side, Step ball of R next to R (&), step L in place (9 o'clock)
Wave both hands over your head R-L-R-L when you do the hopping steps.

Ending: The music fades out. Last wall starts 3 o'clock: Dance up to and incl. count 7 in section 1, finish facing front.

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