

# Simply The Best

COPPERKNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: High Improver

Choreographer: Chatti the Valley (ES) - March 2015

Music: Simply The Best - Tina Turner



Intro: 16 counts - Bpm: 118

\*\* To my peoples from MAGORIA - PEÑA SIGLO XXI

[1-8]: Right CROSS, ¼ TURN & BACK, Right CHASSE, Left ROCK CROSS, ¼ TURN Left SHUFFLE.

- 1 Cross right over left foot
- 2 ¼ turn right, step left back (3:00)
- 3 Step right to right side
- & Step left beside right foot
- 4 Step right to right side
- 5 Cross left over right foot
- 6 Recover weight on right foot
- 7 ¼ turn left, step left forward (12:00)
- & Step right forward, near left foot
- 8 Step left forward

[9-16]: Right ROCK STEP, Right Back ANCHOR STEP, Left Back TRAVELLING PIVOT, Left SAILOR STEP ¼ TURN.

- 1 Step right forward
- 2 Recover weight on Left foot
- 3 Step right back
- & Recover weight on left foot
- 4 Step right back
- 5 ½ turn left, step forward on left
- 6 ½ turn left, step right back
- 7 ¼ turn left, step left behind right foot (9:00)
- & Step right to right side
- 8 Step left to left side

[17-24]: Right CROSS ROCK & ¼ TURN SIDE, Left STEP ¾ TURN & SIDE, Right BACK, Left LOCK, Right Back SHUFFLE ¼ TURN.

- 1 Cross right over left foot
- & Recover weight on left foot
- 2 ¼ turn right, step right forward (12:00)
- 3 Step left forward
- & ¾ turn right, weight on right foot
- 4 Step left to left side (9:00)
- 5 Step right back
- 6 Step left back, lock over right foot
- 7 Step right back
- & Step left back, near right foot
- 8 ¼ turn right, step right to right side (12:00)

[25-32]: Left CROSS ROCK STEP, ¼ TURN Left SHUFFLE, Right FULL TWSIT TURN, Left CHASSE.

- 1 Cross left over right foot
- 2 Recover weight on right foot
- 3 ¼ turn left, step left forward (9:00)

- & Step right forward, near left foot
- 4 Step left forward
- 5 Touch right toe behind left foot
- 6 Full turn to right, ending weight on right foot
- 7 Step left to left side
- & Step right beside left foot
- 8 Step left to left side

**START AGAIN**

**RESTARTS: During walls 2, 4 and 8 dance until count 16 and start from the beginning.**

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