

Masquerade

Count: 64

Wall: 4

Level: High Beginner

Choreographer: Amy Yang (TW) - April 2015

Music: Masquerade (化裝舞會) - Shelly Yu (于台煙)



Intro : 48 counts

Sec . 1: SIDE, TOUCH (R&L), SIDE, TOGETHER, SIDE, TOUCH

1 - 4 Step RF to R, Touch LF beside RL, Step LF to L, Touch RF beside LF
5 - 8 Step RF to R, Step LF together, Step RF to R, Touch LF beside RF

Sec . 2: SIDE, TOUCH (L&R), SIDE, TOGETHER, SIDE, TOUCH

1 - 4 Step LF to L, Touch RF beside LF, Step RF to R, Touch LF beside R
5 - 8 Step LF to L, Step RF together, Step LF to L, Touch RF beside LF

Sec . 3: STEP LOCK DIAGONAL, SCUFF (R & L)

1 - 4 Step RF forward R diagonal, Lock LF behind RF, Step RF forward, Scuff LF forward (1:30)
5 - 8 Step LF forward L diagonal, Lock RF behind LF, Step LF forward, Scuff RF forward (12:00)

Sec. 4: "1/8 TURN R JAZZ BOX" x 2

1 - 4 Cross RF over LF, Step LF back, 1/8 turn R step on RF, Step LF forward (01:30)
5 - 8 Cross RF over LF, Step LF back, 1/8 turn R step on RF, Step LF forward (03:00)

Sec. 5: SCISSOR, HOLD (R&L)

1 - 4 Step RF to R, Step LF together, Cross RF over LF, Hold
5 - 8 Step LF to L, Step RF together, Cross LF over RF, Hold

Sec. 6: RUMBA BOX STEP

1 - 4 Step RF to R, Step LF together, Step RF forward, Touch LF beside RF
5 - 8 Step LF to L, Step RF together, Step LF back, Touch RF beside LF

Sec. 7: BACKWARD SHUFFLE, HOLD, COASTER, HOLD

1 - 4 Stepping backward on RF, Step LF backward, Step RF backward, Hold
5 - 8 Step LF back, Step RF together, Step LF forward, Hold

Sec. 8: 1/2 MONTEREY TURN

1 - 4 Point RF to R, 1/4 turn R step RF beside LF, Point LF to L, Step LF beside RF (06:00)
5 - 8 Point RF to R, 1/4 turn R step RF beside LF, Point LF to L, Step LF beside RF (09:00)

Tags : After walls 1, 2, 5 & 9, Add 4 counts tag (facing 09:00, 06:00, 03:00 & 09:00)

1 - 4 Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF

Restarts : During walls 4 & 8, After 48 counts (facing 06:00 & 12:00)

Ending : During wall 11, after 24 counts (facing 6:00), change the "1/8 Turn R Jazz Box" 2 times to 1/4 each time (12:00), dance through Sec. 5 and Sec. 6 till the end of music.

Have Fun & Happy Dancing!

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