

# Mamma Maria

**COPPER** KNOB  
BY PAMSEYE

Count: 64

Wall: 4

Level:

Choreographer: Pam Probert (AUS) - April 2015

Music: Mamma Maria - Ricchi & Poveri : (Album: Nur Das Beste)



**Original Position - Feet Together Weight On Left**

**#16 BEAT INTRO (just before Vocals) RESTARTS ON 3rd & 5th WALLS**

**S1: WALK FWD TO RIGHT DIGONAL, KICK & CLAP, WALK BACK TO CENTRE, TAP & CLAP**

1-2- 3-4 Walk Forward R.L.R.To Right Diagonal, Kick Left Foot Forward & Clap

5-6- 7-8 Walk Back L.R.L. To Centre, Tap Right Next To Left & Clap

**S2: WALK FWD TO LEFT DIAGONAL, KICK & CLAP, WALK BACK TO CENTRE, TAP & CLAP # #**

1-2-3-4 Walk Forward R.L.R.To Leftt Diagonal, Kick Left Foot Forward &Clap

5-6-7-8 Walk Back L.R.L. To Centre, Tap Right Next To Left & Clap

**S3: VINE RIGHT ¼ TURN SCUFF, VINE LEFT SCUFF**

1-2-3-4 Step Right To Right Side, Left Behind Right, ¼ Turn Right Stepping Fwd On Right, Scuff Left Fwd

5-6-7-8 Step Left To Left Side, Right Behind Left, Left To Left Side, Scuff Right Fwd

**S4: ROCKING CHAIR, PIVOT ½ TURN, STOMP, STOMP #**

1-2-3-4 Step Fwd On Right, Recover Back On Left, Step Back On Right, Recover Fwd On Left

5-6-7-8 Step Fwd On Right, Pivot ½ Turn Left, Stomp Right, Left

**S5: RUMBA BOX WITH HOLDS**

1-2-3-4 Step Right To Right Side, Bring Left To Meet Right, Step Right Fwd, Hold

5-6-7-8 Step Left To Left Side, Bring Right To Meet Left, Step Left Fwd, Hold

**S6: STEP BACK, CROSS, ½ TURN RIGHT, HOLD LEFT LOCK FWD, HOLD**

1-2-3-4 Step Back On Right Foot, Cross Left Over Right, Turn ½ Turn Stepping On Right, Hold

5-6-7-8 Step Left Fwd, Lock Right Behind Left, Step Left Fwd, Hold

**S7: FWD MAMBO, HOLD, BACK COASTER, HOLD**

1-2-3-4 Step Fwd On Right, Recover Back Onto Left, Step Right Back To Left, Hold

5-6-7-8 Step Back On Left, Step Right Back To Meet Left, Step Fwd Left, Hold

**S8: STEP KICK, STEP BACK TOUCH BACK X2..**

1-2-3-4 Step Right Fwd, Kick Left Fwd, Step Left Back, Touch Right Back

5-6-7-8 Step Right Fwd, Kick Left Fwd, Step Left Back, Touch Right Back

**BEGIN AGAIN**

**~1st Re-Start Wall 3 #**

**DANCE TO BEAT 32 (Stomp. Stomp) RE-START FACING 3 O'CLOCK**

**~2nd Re-Start Wall 5 # #**

**DANCE FIRST 16 BEATS (Walk Back Tap Right), RE-START FACING BACK**

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