

# Dance With Me

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Hailey Quirk (USA) - April 2015

**Music:** Shut Up and Dance - WALK THE MOON



**Start dance on vocals- 8 counts from start of track**

## **BALL CHANGE, WALK, L SHUFFLE, STEP, ½ TURN, L CROSS BEHIND**

- & 1, 2 Step R on ball of foot, step L (ball change), step forward on R
- 3 & 4 Step forward on L, step R next to L, step forward on L
- 5, 6 Step forward on R, pivot ½ turn to left
- 7, 8 Step forward with R while making ¼ turn to the left (3:00), cross L behind R

## **¼ TURN, BACKWARD TRAVELING HEEL KICKS (x4), OUT-OUT, STEP LEFT (OPTIONAL), FREESTYLE**

- & 1, & 2 Make a ¼ turn left (12:00) as you step with R, put left heel forward, step backwards with L, put R heel forward
  - & 3, & 4 Step backwards with R, put L heel forward, Step backwards with L, put R heel forward
  - & 5, 6 Step R out to the right, step L out to the left, bring R in step next to L
- (optional, or start freestyle on count 6 after out-out)**
- 7, 8 Freestyle!! Make it your own- silly, crazy, whatever!

## **STEP R, CROSS L BEHIND R, RIGHT SIDE SHUFFLE WITH ¼ TURN, STEP L, PIVOT ½ TURN TO R, SHUFFLE WITH ½ TURN R**

- 1, 2 Step right with R, cross L behind R
- 3 & 4 Step right with R, step L next to R, step right with R turning foot ¼ turn to R
- 5, 6 step forward with L (3:00), pivot ½ turn to right (9:00)
- 7 & 8 ¼ turn to right as you step with L (12:00), step R next to L, ¼ turn right and step back with L (3:00)\*

**\*Option: replace counts 7 & 8 with a full turn to the right on 3 counts (L, R, L)**

## **ROCK RECOVER, FULL TURN LEFT, R POINT TO SIDE, L POINT TO SIDE, R POINT TO FRONT, HOLD/ 2 CLAPS**

- 1, 2 Step backward on R, rock forward and recover onto L
- 3, 4 Cross R over L while pivoting ½ turn to left (9:00), step down on R, pivot ½ turn to left (3:00), step L next to R
- 5 & 6 Point R toe out to right side, step R next to L, point L toe out to left side
- & 7 & 8 Step L next to R, point R toe out in front, hold and 2 claps

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**Last Update – 11th June 2015**