

Take A Little Ride

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Richard Musgrave (UK) - April 2015

Music: Take a Little Ride - Jason Aldean



Script written as 82 bpm

#16 count introduction, start on vocals.

CHASSE ¼. STEP PIVOT ¼. BEHIND ¼ STEP. MAMBO BACK.

1&2 Step right to right side, Step left beside right, Make ¼ turn right step forward right.(3)
3&4 Step forward left, Pivot ½ turn right, Make ¼ turn right step left to left side.(12)
5&6 Step right behind left, Make ¼ turn left step forward left, Step forward right.(9)
7&8& Step forward left, Recover weight onto right, Step back left, Step back right.

SIDE DRAG. BACK ROCK ½. BACK ROCK ¼. SWEEP SAILOR ½.

1 2 Big step left, Drag right foot and touch beside left.
3&4 Rock back right, Recover onto left, Make ½ turn left step back right.(3)
5&6 Rock back left, Recover onto right, Make ¼ turn right step left to left side.(6)
&7 Sweep right, Make ¼ turn right step right behind left.(9)
&8 Make ¼ turn right step onto left, Step right beside left.(12)

(On walls 3&6 take weight on left and Restart the dance)

TOUCH & TOUCH &. SYNCOPATED RUMBA BOX. COASTER

1& Touch left toe in front of right, Step left beside right.
2& Touch right toe in front of left, Step right beside left.
3&4 Step left to left side, Step right beside left, Step forward left.
5&6 Step right to right side, Step left beside right, Step back right.
7&8 Step back left, Step right beside left, Step forward left.

STEP LOCK STEP. STEP ¼ CROSS. ¼ ¼. SWAY SWAY

1&2 Step forward right, Lock left behind right, Step forward right.
3&4 Step forward left, Make ¼ turn right, Cross left over right.(9)
5 6 Make ¼ turn right step forward right, Make ¼ turn right step left to left side.(3)
7 8 Sway right, Sway left

Tags □ At the end of wall 2 (6 O'clock) and the end of wall 5 (12 O'clock) add 2 count tag.

SWAY, SWAY

1 2 Sway right, Sway left.

RESTARTS: On Wall 3 & Wall 6 dance the first 16 counts, on the & count take weight onto left, then Restart the dance.

The pattern of the dance is:

Dance 2 full walls, Tag, Dance 16 counts, Restart, (facing 6 O'clock)

Dance 2 full walls, Tag, Dance 16 counts, Restart, (facing 12 O'clock)

Dance 2 full walls, Add this ending to finish facing the front

CHASSE ¼. STEP ¼ CROSS.

1&2 Step right to right side, Step left beside right, Make ¼ turn right step forward right.(9)
3&4 Step forward left, Make ¼ turn right, Cross left over right.(12)

Contact: rmatbford@aol.com

