

# Mississippi Morning

**COPPER** **NOB**  
BY SHEETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Ozgur "Oscar" TAKAÇ (TUR) - April 2015

**Music:** Cotton Pickin' Time - Blake Shelton



**Intro: 16 counts**

## **CHASSE ¼ TURN, CHASSE, TRIPLE STEP FORWARD, TRIPLE FULL TURN**

1&2 Step R to R side, step L together, ¼ turn L and step R back (09:00)

3&4 Step L to L side, step R together, step L to L side

5&6 Step R forward, lock step L behind R, step L forward

7&8 Make a full Triple Turn in place with L-R-L

### **Optional 7&8 Triple Step in place**

## **SAILOR STEP, BEHIND, SIDE, ACROSS, VAUDEVILLE STEP, BACK, ACROSS, JUMP APART**

1&2 Step R behind L, step L to L side, step R to R side

3&4 Step L behind R, step R to R side, step L to L side

5&6& Kick R diagonal forward, step R back, step L across R, step R to R side

7&8 Step L back, step R across L, jump feet apart (weight on L)

## **SWIVET, JUMP TOGETHER, RUNNING MAN, TRIPLE STEP FORWARD, STEP ½ TURN, STEP**

1&2 Swivel L heel to L side and R toe to R side, pivot both feet back, jump both feet together

3&4& Step R forward, hop on right back, step L forward, hop on L back

5&6 Step R forward, step L beside R, step R forward

7&8 Step L forward, ½ turn R and recover on R (03:00), step L forward

## **SIDE, TOGETHER, ACROSS, ¼ TURN, ¼ TURN, ACROSS, SIDE, TOGETHER, ACROSS, STEP, DRAG**

1&2 Step R to R side, step L beside R, step R across L

3&4 ¼ turn R and step L back (06:00), ¼ turn R and step R to R side (09:00), step L across R

5&6 Step R to R side, step L beside R, step R across L

7-8 Large step L to L side, drag R beside L

## **REPEAT**

### **TAG after wall 3 and wall 6**

#### **WALK A FULL CIRCLE**

1-2-3-4 ¼ turn R and step R forward, ¼ turn R and step L forward, ¼ turn R and step R forward, ¼ turn R and step L forward

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