

Your Hands

Count: 64

Wall: 2

Level: Intermediate (Wild Country style)

Choreographer: Jeannette Rosenbäck (DK) - April 2015

Music: Keep Your Hands to Yourself - The Georgia Satellites



Tag / Restart: On wall 4 after 16 counts with change on count 15: ¼ L, then Restart.

Ending: On wall 7 after 30 counts with change on count 31 and 32

(1-8) SIDE, BEHIND, TOE STRUT ¼ TURN, TOE STRUT ½ TURN, BACK ROCK

- 1 2 Step R to R side (1) step L behind R (2)
- 3 4 Point R toe to R side (3) ¼ turn R- R heel down (4) (15.00)
- 5 6 Point L toe back (5) 1/2 turn R- L heel down (6) (9.00)
- 7 8 Rock R back (7) recover L (8) (option: on rock R back: jumping back with hook)

(9-16) SCUFF, HITCH, STOMP, HIP BUMPS, VINE, STOMP UP

- 1 & 2 Scuff R beside L (1) hitch R (&) stomp R diagonally to R (2)
- 3 & 4 Hips R (3) L (&) R (4) (Weight on R)
- 5 6 Step L to side (5) cross R behind L (6)
- 7 8 Step L to side (7) stomp up R beside left (8) (9.00)

Tag / RESTART: On wall 4 (12.00) after 14 count, instead of, step L to side (count 15)

Make ¼ turn L (15) Stomp Up (16)

(17-24) SHUFFLE, SHUFFLE ½ TURN, BACK ROCK, ¼ TURN

- 1 & 2 Step R fwd (1) step L beside R (&) step R fwd (2)
- 3 & 4 Shuffle 1/2 turning R: L (3) R (&) L (4) (15.00)
- 5 6 Rock R back (5) recover to L (6) (option: on rock R back: jumping back with hook)
- 7 8 ¼ R stepping R to R side (7) step L beside R (8) (12.00) (weight on L)

(25-32) TOE STRUT ¼ TURN, TOE STRUT ½ TURN, BACK ROCK, ¼ TURN, BEHIND

- 1 2 Point R toe to R side (1) ¼ turn R - R heel down (2) (15.00)
- 3 4 Point L toe back (3) ½ turn R- L heel down (4) (9.00)
- 5 6 Rock R back (5) recover L (6) (option: on rock R back: jumping back)
- 7 8 ¼ turn L stepping R to R side (7) step L behind R (8) (6.00)

ENDING: On wall 7, section 4 after 30. Count (15.00) shuffle fwd, ¼ turn R (12.00)

(33-40) CHASSE, JUMP ROCK WITH FLICK, CHASSE ¼ TURN, STOMP R STOMP L

- 1 & 2 Step R to R side (1) step L beside R (&) step R to R side (2)
- 3 4 Jumping L fwd flick R back (3) step R beside L (4) (weight R)
- 5 & 6 Step L to L side (5) step R beside L (&) ¼ turn L stepping L fwd (6) (15.00)
- 7 8 Stomp R (7) stomp L (8)

(41-48) STOMP R, FAN 1/4 TURN R, KICK BALL STEP, STEP TURN

- 1 Stomp R beside L (1)
- 2 3 4 Fan right toe 3 times with ¼ turn R (weight on R) (6.00)
- 5 & 6 Kick L fwd (5) L ball beside R (&) step R fwd (6)
- 7 8 Step L fwd (7) ½ turn R stepping R fwd (8) (12.00)

(49-56) SIDE BEHIND, ¼ TURN X 2, BEHIND, SIDE, STOMP, STOMP UP

- 1 2 Step L to L side (1) step R behind L (2)
- 3 4 ¼ turn L step L fwd (3) ¼ L step R to side (4) (6.00)
- 5 6 Step L behind R (5) step R to R side (6)
- 7 8 Stomp L beside R (7) stomp up R beside L (8)

(57-64) WEAVE, STOMP, FLICK, STOMP, HITCH

1 2 Step R across L (1) step L to L side (2)
3 4 Step R behind L (3) step L to L side (4)
5 6 Stomp R beside L (5) flick R (6)
7 8 Stomp R beside L (7) hitch R (8) (6.00)

Dance with attitude and have fun.

Contact: jeannetterosenback@hotmail.com
