

Sirens

Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Patrick Fleming (USA) - April 2015

Music: Sirens - Lee Brice



(*PCM = Patrick Cheater Method)

Count In: 64 Counts

[1-8] □ R Side, L Slide, L Touch Out-In-Out-In, L Side, R Slide, R Touch Out-In-Out-In

- 1,2 (1) Step R to right side, (2) Slide L to touch beside R. □12:00
3&4& (3) Touch L to left side, (&) Touch L beside R, (4) Touch L to left side, (&) Touch L beside R. □12:00
5,6 (5) Step L to left side, (6) Slide R to touch beside L. □12:00
7&8& (7) Touch R to right side, (&) Touch R beside L, (8) Touch R to right side, (&) Touch R beside L. □12:00

[9-16] □ Back R touch L, Back L touch R, ("RUN") Step-Behind-Step-Step-Behind-Step-Step-Step

- 1,2,3,4 (1) Step R back to diagonal, (2) Touch L beside R, (3) Step L back to diagonal, (4) Touch R beside L. □12:00
5&6& (5) Step R forward diagonal, (&) Step L behind R, (6) Step forward R. (&) Step L forward diagonal □12:00
7&8& (7) Step R behind L, (&) Step forward R, (8) Step forward R, (&) Step forward L. □12:00

***PCM □ Option for beginners: Simply run small steps forward for R-L-R-L-R-L-R-L for 5&6&7&8& □12:00**

[17-24] □ R Forward Rock, Recover L, R Coaster Step & R Forward Rock, Recover L, R Coaster Step

- 1,2 (1) Rock forward onto R, (2) Recover back onto L. □12:00
3&4 (3) Step back R, (&) Step L beside R, (4) Step forward R. □12:00
&5,6 (&) Step slight forward on L, (5) Rock forward onto R, (6) Recover back onto L. □12:00
7&8 (7) Step back R, (&) Step L beside R, (8) Step forward R. □12:00

[25-32] □ L Forward Rock, Recover R, 1/2 Triple L, 1/4 Box to Right.

- 1,2 (1) Rock forward L, (2) Recover back onto R. □12:00
3&4 (3) Step L 1/4 turn back to left. (&) Step R beside L, (4) Step forward L 1/4 turn to left. □6:00
5,6,7,8 (5) Step R across L, (6) Step L 1/4 turn to right, (7) Step R to right side, (8) Step L beside R. □9:00

Tags happen before starting walls 3, 8 & 9.

TAG! □ R Side Rock, Recover, R Back Rock, Recover

- 1,2 (1) Rock R to right side, (2) Recover onto L.
3,4 (3) Rock R behind L, (4) Recover onto L.