

Rocky Foundations

COPPER **KNOB**
BY STEPHEN BRETTS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Ross Brown (ENG) - April 2015

Music: We Built This City (Melodyparc Radio Mix) (feat. Starship) - Tom Le Mont : (CD: We Built This City, Remixes)



Intro : 32 Counts (Approx. 32 Seconds)

S1: SYNCOPATED VINE RIGHT. HEEL TAPS, TOUCH.

- 1 – 2 & Step right to the right, cross step left behind right, step right to the right.
3 – 4 Cross step left over right, step right to the right.
5 – 6 – 7 – 8 Tap left heel three times with guitar actions, touch left next to right. (12 O'CLOCK)

S2: SYNCOPATED VINE LEFT. ROCK BACK, STEP FORWARD. BACK ½ TURN R, SIDE ¼ TURN R.

- 1 – 2 & Step left to the left, cross step right behind left, step left to the left.
3 – 4 Cross step right over left, step left to the left.
5 – 6 – 7 Rock back with right, recover onto left, step forward with right.
8 – 1 Make a ½ turn right stepping back with left, make a ¼ turn right stepping right to the right. (9 O'CLOCK)

Ending : On Wall 8, after finishing this Section turn to face the Front Wall by Sweeping your Left foot around a ¾ Turn Right. This can be done quickly or slowly.

S3: HOLD, BALL, SIDE, TOUCH. SIDE MAMBO. SIDE ROCK.

- 2 & 3 – 4 Hold for Count 2, step left next to right, step right to the right, touch left next to right.
5 & 6 Rock left to the left, recover onto right, step left next to right.
7 – 8 Rock right to the right, recover onto left. (9 O'CLOCK)

S4: BEHIND, HOLD, BALL. CROSS, SIDE. ROCK BEHIND. REVERSE ROLLING VINE FULL TURN L.

- 1 – 2 & Cross step right behind left, hold for Count 2, step left to the left.
3 – 4 Cross step right over left, step left to the left.
5 – 6 Rock right behind left, recover onto left.
7 – 8 – 1 Make a ¼ turn left stepping back with right, make a ½ turn left stepping forward with left, make a ¼ turn left stepping right to the right. (9 O'CLOCK)

S5: HOLD, BALL. STEP ¼ TURN R, SCUFF ¼ TURN R. CHASSE LEFT. ROCK BEHIND.

- 2 & Hold for Count 2, step left next to right.
3 – 4 Make a ¼ turn right stepping forward with right, make a ¼ turn right scuffing left past right.
5 & 6 Step left to the left, close right up to left, step left to the left.
7 – 8 Rock right behind left, recover onto left. (3 O'CLOCK)

S6: SYNCOPATED MONTEREY ¼ TURN R. STEP FORWARD, FULL TURN L, TOUCH.

- 1 – 2 & Point right toe to the right, hold for Count 2, make a ¼ turn right stepping right next to left.
3 – 4 Point left toe to the left, touch left toe slightly back.
5 – 6 Step forward with left, make a ½ turn left stepping back with right.
7 – 8 Make a ½ turn left stepping forward with left, touch right next to left. (6 O'CLOCK)

END OF DANCE!

TAGs : At the end of Walls 2 & 6, dance the Tag (facing 12 o'clock).

- 1 – 2 – 3 – 4 Rock forward with right, recover onto left, rock back with right, recover onto left.
5 – 6 – 7 – 8 Step forward with right, pivot a ½ turn left, step forward with right, pivot a ½ turn left.

Contact: ross-brown@hotmail.co.uk

