

# Rocky Foundations

**COPPER** **KNOB**  
BY STEPHEN BRETTS

**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Ross Brown (ENG) - April 2015

**Music:** We Built This City (Melodyparc Radio Mix) (feat. Starship) - Tom Le Mont : (CD: We Built This City, Remixes)



**Intro : 32 Counts (Approx. 32 Seconds)**

## **S1: SYNCOPATED VINE RIGHT. HEEL TAPS, TOUCH.**

- 1 – 2 & Step right to the right, cross step left behind right, step right to the right.  
3 – 4 Cross step left over right, step right to the right.  
5 – 6 – 7 – 8 Tap left heel three times with guitar actions, touch left next to right. (12 O'CLOCK)

## **S2: SYNCOPATED VINE LEFT. ROCK BACK, STEP FORWARD. BACK ½ TURN R, SIDE ¼ TURN R.**

- 1 – 2 & Step left to the left, cross step right behind left, step left to the left.  
3 – 4 Cross step right over left, step left to the left.  
5 – 6 – 7 Rock back with right, recover onto left, step forward with right.  
8 – 1 Make a ½ turn right stepping back with left, make a ¼ turn right stepping right to the right. (9 O'CLOCK)

**Ending : On Wall 8, after finishing this Section turn to face the Front Wall by Sweeping your Left foot around a ¾ Turn Right. This can be done quickly or slowly.**

## **S3: HOLD, BALL, SIDE, TOUCH. SIDE MAMBO. SIDE ROCK.**

- 2 & 3 – 4 Hold for Count 2, step left next to right, step right to the right, touch left next to right.  
5 & 6 Rock left to the left, recover onto right, step left next to right.  
7 – 8 Rock right to the right, recover onto left. (9 O'CLOCK)

## **S4: BEHIND, HOLD, BALL. CROSS, SIDE. ROCK BEHIND. REVERSE ROLLING VINE FULL TURN L.**

- 1 – 2 & Cross step right behind left, hold for Count 2, step left to the left.  
3 – 4 Cross step right over left, step left to the left.  
5 – 6 Rock right behind left, recover onto left.  
7 – 8 – 1 Make a ¼ turn left stepping back with right, make a ½ turn left stepping forward with left, make a ¼ turn left stepping right to the right. (9 O'CLOCK)

## **S5: HOLD, BALL. STEP ¼ TURN R, SCUFF ¼ TURN R. CHASSE LEFT. ROCK BEHIND.**

- 2 & Hold for Count 2, step left next to right.  
3 – 4 Make a ¼ turn right stepping forward with right, make a ¼ turn right scuffing left past right.  
5 & 6 Step left to the left, close right up to left, step left to the left.  
7 – 8 Rock right behind left, recover onto left. (3 O'CLOCK)

## **S6: SYNCOPATED MONTEREY ¼ TURN R. STEP FORWARD, FULL TURN L, TOUCH.**

- 1 – 2 & Point right toe to the right, hold for Count 2, make a ¼ turn right stepping right next to left.  
3 – 4 Point left toe to the left, touch left toe slightly back.  
5 – 6 Step forward with left, make a ½ turn left stepping back with right.  
7 – 8 Make a ½ turn left stepping forward with left, touch right next to left. (6 O'CLOCK)

**END OF DANCE!**

**TAGs : At the end of Walls 2 & 6, dance the Tag (facing 12 o'clock).**

- 1 – 2 – 3 – 4 Rock forward with right, recover onto left, rock back with right, recover onto left.  
5 – 6 – 7 – 8 Step forward with right, pivot a ½ turn left, step forward with right, pivot a ½ turn left.

**Contact:** ross-brown@hotmail.co.uk

