

Margaritas In Mexico

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Rob Pointer (AUS) - March 2015

Music: Mail Myself To Mexico - Buddy Jewell : (Album: One in a Row - Jan 2002)



Intro: 16 Beat's On Vocals (Bpm 125) 1 Tag / Restart, With Ending.

Start Position: Feet Together – Weight On Left.

STEP BACK, ROCK, SHUFFLE FWD, PIVOT TURN, SHUFFLE FWD. (6:00)

- 1 – 2 Step R back, rock forward onto L,
- 3 & 4 Step R forward, step L next to R, step R forward,
- 5 – 6 Step L forward, ½ turn R, step on R,
- 7 & 8 Step L forward, step R next to L, step L forward.

WEAVE: STEP ACROSS, SIDE, BEHIND, ¼ TURN LEFT, ROCKING CHAIR. (3:00)

- 1 – 2 Step R across in front of L, step L to L side,
- 3 – 4 Step R behind L, step L ¼ turn L, **
- 5 – 6 Step R forward, rock back onto L, ##
- 7 – 8 Step R back, rock forward onto L.

FORWARD ROCK, 1/2 TURN SHUFFLE, FULL TURN RIGHT, SHUFFLE FORWARD. (9:00)

- 1 – 2 Step R forward, rock back onto L,
- 3 & 4 ½ turn R shuffle forward, (R L R)
- 5 – 6 Full turn R forward, (L R)
- 7 & 8 Step L forward, step R next to L, step L forward.

PADDLE TURN, CROSS SHUFFLE, SIDE ROCK, SAILOR STEP FORWARD. (6:00)

- 1 – 2 Step R forward turn ¼ L, weight on L,
- 3 & 4 Step R across in front of L, step L to L side, step R across in front of L,
- 5 – 6 Step L to L side, rock R onto R side,
- 7 & 8 Step L behind R, step R to R side, step L forward.

TAG / RESTART: On wall 5 (12:00) Dance to count 14##, then add 2 count Tag: Step R ¼ turn R, Step L forward.

Then Restart facing (6:00) with R back rock, R shuffle forward.

Ending: On wall 11 (12:00) Dance to count 12 Then add ¼ turn left and step R to R side to finish facing (12:00)**

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