

# Love On The Run (消逝的愛) (zh)

COPPER KNOB  
BY STEPHEN METZ

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Shaz Walton (UK) & Dave Baycroft (UK) - 2008年09月

Music: Caribbean Queen - Billy Ocean



前奏 : Intro 16 counts- Start on vocals.

## 第一段 Side - Hold, Left Sailor ¼ Left, Forward Right Rock – Recover, Right Coaster Step

- 1-2 Step right to right side. Hold. 右足右踏, 候
- 3&4 Cross step left behind right. Step right ¼ turn left. Step left to left side. 左足於右足後交叉踏, 右足踏左轉90度, 左足左踏
- 5-6 Rock forward right. Recover left. 右足前下沉, 左足回復
- 7&8 Step back right. Step back left. Step forward right. (9 o'clock)  
右足後踏, 左足後踏, 右足前踏(面向9點鐘)

## 第二段 Left Wizard, ¼ Right/Right Wizard, Forward Left Rock – Recover, Touch Left Behind, Unwind ½

- 1-2& Step left to left diagonal. Lock step right behind left. Step left to left side. 左足左斜角線踏, 右足鎖踏, 左足左踏
- 3-4& Make ¼ right stepping right to right diagonal. Lock left behind right. Step right to right side.  
右轉90度右足右斜角線踏, 左足鎖踏, 右足右踏
- 5-6 Rock forward left. Recover on right.  
左足前下沉, 右足回復
- 7-8 Touch left behind right. Unwind ½ turn left (weight ends left) (6 o'clock) 左足於右足後點, 左繞轉180度(重心在左足)(面向6點鐘)

## 第三段 Side Right - Touch Left, Side Left - Touch Right, Side Right – Hold, Side Right – Touch Left

- 1-2 Step right to right side. Touch left diagonally behind right.  
右足右踏, 左足於右足後點
- 3-4 Step left to left side. Touch right diagonally behind left (counts 1-4 'handbag' steps?)
- 5-6 Step right to right. Hold.
- &7-8 Step left beside right. Step right to right side. Touch left beside right. (6 o'clock)

## 第四段 Right ¼ Left -Step Right – ½ Pivot Left – Step Right Forward, Forward Left Rock – Recover, Run Back Left- Right – Left/Kick Right

- 1-2 Step left forward making ¼ left. Step forward right.
- 3-4 Pivot ½ turn left. Step forward right.
- 5-6 Rock forward left. Recover on right.
- 7&8 Step back left. Step back right. Step back left as you kick right foot forward (9 o'clock)

Restart on 2nd & 4th walls after 32 counts

## 第五段 Side Right Rock – Recover, Cross Right Shuffle, Touch Left Side – Hold, ½ Monetary Left – Touch Right Side – Hitch

- 1-2 Rock right to right side. Recover weight on left.
- 3&4 Cross step right over left. Step left to left side. Cross step right over left.
- 5-6 Point left to left side. Hold
- &7-8 Make ½ turn left stepping left beside right. Touch right to right. Hitch right up. (3 o'clock)

## 第六段 Walk Right – Hold, Walk Left Hold, Right Rocking Chair

- 1-2 Cross step right over left. Hold

- 3-4 Cross step left over right. Hold.  
5-6 Rock forward right. Recover left.  
7-8 Rock back right. Recover left. (3 o'clock)

**第七段 Step Right – ½ Pivot Left, Back Right ½ Left – Hold, Walk Back Left – Right – Left, Out Right/Out Left**

- 1-2 Step forward right. Pivot ½ turn left.  
3-4 Make ½ turn left stepping right back. Hold  
5-6 Walk back left. Walk back right.  
7&8 Walk back left. Step right to right side. Step left to left side. (3 o'clock)

**第八段 Right Kickball Touch Left Behind, ¼ Left Tap Left Forward x2 – Step Left, Step Right Forward – ¼ Pivot Left, Forward Toe Touches**

- 1&2 Kick right into right diagonal. Step right down. Touch left toes behind right. 右足右斜角線前踢, 右足踏, 左足趾於右足後點  
3&4 Tap left toes twice as you start to make a ¼ turn left. Complete the ¼ turn by stepping left forward.  
5-6 Step forward right. Make ¼ pivot left.  
7&8& Touch right foot forward. Step right beside left. Touch left foot forward. Step left beside right. (9 o'clock)
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