

Living Arizona

COPPER **KNOB**
STEPSHEETS

Count: 56

Wall: 4

Level: Phrased Improver

Choreographer: Daniel Trepas (NL) & Living Line Dance Arizona Tour Group 2015 - March 2015

Music: Arizona - Bomshel



Intro: 16 counts (app. 7 secs into track)

Sequences: A - A - A - A - B - A - A - A - A - B - A* - A - A - B - A

Restart: The Restart is going to be at A* after 24 counts

Part A – 32 counts

A[1 – 8] Kick ball cross 2x, Side rockstep, Syncopated weave

- 1&2 Kick R diagonally R forward (1), Step R on ball next to L (&), Cross L over R (2) 12:00
3&4 Kick R diagonally R forward (3), Step R on ball next to L (&), Cross L over R (4) 12:00
5 – 8 Rock R to R side (5), Recover on L (6), Cross R behind L (7), Step L to L side (&), Cross R over L (8) 12:00

A[9 – 16] ¼ turn L while making 4 shuffles in a box

- 1&2 Step L to L side (1), Step R next to L (&), Step L to L side (2) 12:00
3&4 ¼ turn L stepping R to R side (3), Step L next to R (&), Step R to R side (4) 9:00
5&6 ¼ turn L stepping L to L side (5), Step R next to L (&), Step L to L side (6) 6:00
7&8 ¼ turn L stepping R to R side (7), Step L next to R (&), Step R to R side (8) 3:00

A[17 – 24] Sailorstep, Sailor ½ turn R, Rockstep, Coasterstep

- 1&2 Cross L behind R (1), Step R slightly to R side (&), Step L to L side (2) 3:00
3&4 Cross R behind L (3), ½ turn R stepping L to L side (&), Step R forward (4) 9:00
5 – 6 Rock L forward (5), Recover on R (6) 9:00
7&8 Step L back (7), Step R next to L (&), Step L forward (8) 9:00

Restart will be here (check the sequence to know when the restart is)

A[25 – 32] Stomp with handmove, Hold, Shuffle R fwd, Rockstep, Shuffle ½ turn L

- 1 – 2 Stomp R forward (hands go to the outside) (1), Hold (2) 9:00
&3&4 Step L next to R (&), Step R forward (3), Step L next to R (&), Step R forward (4) 9:00
5 – 6 Rock L forward (5), Recover on R (6) 9:00
7&8 ¼ turn L stepping L to L side (7), Step R next to L (&), ¼ turn L stepping L forward (8) 3:00

Part B – 24 counts

B[1 – 8] Heel switches, Hook, Out/Out, Tap 3x with handmove

- 1&2& R heel forward (1), Step R next to L (&) L heel forward (2), Step L next to R (&) 12:00
3&4 R heel forward (3), Hook R heel in front of L knee (&), R heel forward (4) 12:00
&5 – 8 Step R out (&), Step L out (5), Tap L heel 3 times while pointing the R finger fwd going from L to R (6,7,8) 12:00

B[9 – 16] Rockstep, Syncopated weave, Monterey turn, Touch 2x

- 1 – 4 Rock L to L side (1), Recover on R (2), Cross L behind R (3), Step R to R side (&), Cross L over R (4) 12:00
5 – 8 Touch R to R side (5), ½ turn R stepping R next to L (6), Touch L to L side (7), Touch L next to R (8) 6:00

B[17 – 24] Rockstep, Syncopated weave, Monterey turn, Touch, Close

- 1 – 4 Rock L to L side (1), Recover on R (2), Cross L behind R (3), Step R to R side (&), Cross L over R (4) 6:00
5 – 8 Touch R to R side (5), ½ turn R stepping R next to L (6), Touch L to L side (7), Step L next to R (8) 12:00

Begin again!
