

Mea Culpa

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - February 2015

Music: Mea Culpa – Catarina Pereira



Start after 36 counts approx. 16 secs into song.

She sings "Always You", come in on the word 'you' – [123 bpm – 2mins 58 secs - Available – Amazon]

[1-8] □ R fwd diagonal: R fwd, L tog, R fwd shuffle, L fwd rock & recover, 3/8 L shuffle

- 1-2 On right diagonal step R forward, step L together
3&4 Step R forward, step L together, step R forward
5-6 Rock L forward, recover weight on R
7&8 Turning 3/8 left step L forward, step R together, step L forward (9 o'clock)

[9-16] □ 1/2 L shuffle, 1/2 L shuffle, R fwd rock & recover, R coaster cross

- 1&2 Turning 1/2 left step R back, step L together, step R back
3&4 Turning 1/2 left step L forward, step R together, step L forward (9 o'clock)
5-6 Rock R forward, recover weight on L
7&8 Step R back, step L together, cross step R over L

[17-24] □ L step touch, R ball cross side, L behind-side-cross, R step touch

- 1-2 Step L side, touch R together
&3-4 Step R back, cross step L over R, step R side
5&6 Cross step L behind R, step R side, cross step L over R
7-8 Step R side, touch L together

[25-32] □ L ball cross side, 1/4 R toaster, L fwd, 1/4 R pivot turn, L fwd, 1/4 R pivot turn

- &1-2 Step L back, cross step R over L, step L side
3&4 Turning 1/4 right step R back, step L together, step R forward (12 o'clock)
5-8 Step L forward, pivot 1/4 right, step L forward, pivot 1/4 right (6 o'clock)

[33-40] □ L Dorothy step, 1/2 L pivot turn, R Dorothy step, 1/2 R pivot turn

- 1-2& Step L forward, lock R behind, step L forward
3-4 Step R forward, pivot 1/2 left (12 o'clock)
5-6& Step R forward, lock L behind, step R forward
7-8 Step L forward, pivot 1/2 right (6 o'clock)

[41-48] □ L side, R sailor point, R back, L cross step, 1/2 hinge cross

- 1-2& Step L side, step R behind, step L side
3-4 Touch R fwd on right diagonal angling body to diagonal, step R back
5-8 Cross step L over R, turning 1/4 left step R back, turning 1/4 left step L side, cross step R over L (12 o'clock)

[49-56] □ L side, R sailor point, R back, L cross step, 1/4 L, 1/2 L shuffle

- 1-2& Step L side, step R behind, step L side
3-4 Touch R fwd on right diagonal angling body to diagonal, step R back
5-6 Cross step L over, turning 1/4 left step R back (9 o'clock)
7&8 Turning 1/2 left step L forward, step R together, step L forward (3 o'clock)

[57-64] □ R fwd rock & recover, 1/4 R shuffle, 1/8 R & L fwd rock & recover, L coaster step

- 1-2 Rock R forward, recover weight on L
3&4 Turning 1/4 right step R side, step L together, step R side
5-6 Turning 1/8 right to right diagonal rock L forward, recover weight on R

7&8 Step L back, step R together, step L forward (or full left turning triple feels good)

Tag: End of wall 4 facing front right diagonal:

1-4 Walk fwd R, L, step R forward, pivot ½ left to face back right diagonal

ENDING at end of wall 5 facing front: Step forward R, step L together, step R forward – strike a pose!

Contact -Tel: 01462 735778 - Email: info@thedancefactoryuk.co.uk - Website: www.thedancefactoryuk.co.uk
