

# Mea Culpa

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - February 2015

Music: Mea Culpa – Catarina Pereira



Start after 36 counts approx. 16 secs into song.

She sings "Always You", come in on the word 'you' – [123 bpm – 2mins 58 secs - Available – Amazon]

**[1-8] □ R fwd diagonal: R fwd, L tog, R fwd shuffle, L fwd rock & recover, 3/8 L shuffle**

- 1-2 On right diagonal step R forward, step L together
- 3&4 Step R forward, step L together, step R forward
- 5-6 Rock L forward, recover weight on R
- 7&8 Turning 3/8 left step L forward, step R together, step L forward (9 o'clock)

**[9-16] □ 1/2 L shuffle, 1/2 L shuffle, R fwd rock & recover, R coaster cross**

- 1&2 Turning 1/2 left step R back, step L together, step R back
- 3&4 Turning 1/2 left step L forward, step R together, step L forward (9 o'clock)
- 5-6 Rock R forward, recover weight on L
- 7&8 Step R back, step L together, cross step R over L

**[17-24] □ L step touch, R ball cross side, L behind-side-cross, R step touch**

- 1-2 Step L side, touch R together
- &3-4 Step R back, cross step L over R, step R side
- 5&6 Cross step L behind R, step R side, cross step L over R
- 7-8 Step R side, touch L together

**[25-32] □ L ball cross side, 1/4 R toaster, L fwd, 1/4 R pivot turn, L fwd, 1/4 R pivot turn**

- &1-2 Step L back, cross step R over L, step L side
- 3&4 Turning 1/4 right step R back, step L together, step R forward (12 o'clock)
- 5-8 Step L forward, pivot 1/4 right, step L forward, pivot 1/4 right (6 o'clock)

**[33-40] □ L Dorothy step, 1/2 L pivot turn, R Dorothy step, 1/2 R pivot turn**

- 1-2& Step L forward, lock R behind, step L forward
- 3-4 Step R forward, pivot 1/2 left (12 o'clock)
- 5-6& Step R forward, lock L behind, step R forward
- 7-8 Step L forward, pivot 1/2 right (6 o'clock)

**[41-48] □ L side, R sailor point, R back, L cross step, 1/2 hinge cross**

- 1-2& Step L side, step R behind, step L side
- 3-4 Touch R fwd on right diagonal angling body to diagonal, step R back
- 5-8 Cross step L over R, turning 1/4 left step R back, turning 1/4 left step L side, cross step R over L (12 o'clock)

**[49-56] □ L side, R sailor point, R back, L cross step, 1/4 L, 1/2 L shuffle**

- 1-2& Step L side, step R behind, step L side
- 3-4 Touch R fwd on right diagonal angling body to diagonal, step R back
- 5-6 Cross step L over, turning 1/4 left step R back (9 o'clock)
- 7&8 Turning 1/2 left step L forward, step R together, step L forward (3 o'clock)

**[57-64] □ R fwd rock & recover, 1/4 R shuffle, 1/8 R & L fwd rock & recover, L coaster step**

- 1-2 Rock R forward, recover weight on L
- 3&4 Turning 1/4 right step R side, step L together, step R side
- 5-6 Turning 1/8 right to right diagonal rock L forward, recover weight on R

7&8                    Step L back, step R together, step L forward (or full left turning triple feels good)

**Tag: End of wall 4 facing front right diagonal:**

1-4                    Walk fwd R, L, step R forward, pivot ½ left to face back right diagonal

**ENDING at end of wall 5 facing front: Step forward R, step L together, step R forward – strike a pose!**

**Contact -Tel: 01462 735778 - Email: [info@thedancefactoryuk.co.uk](mailto:info@thedancefactoryuk.co.uk) - Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)**

---