

All Night Long

COPPER KNOB
BY STEPHEN BATES

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Carol Bates (UK) - March 2015

Music: All Night Long - The Mavericks



#32 Count intro (32 counts before the vocals)

S1: Long step right, cross rock, recover, chasse ¼ left, full left, step right forward

- 1 2 3 . Step R long step to right side, cross rock L over R, recover on R
- 4 & 5 . Step L to left side, step R next to L. ¼ left stepping forward on L
- 6 7 8 . ½ turn left stepping back on R, ½ left stepping forward on L, step forward on R (9 o'clock)

S2: ¼ turn, drag R, left chasse, right jazz box ¼ right, point L

- 1 -2 . ¼ right stepping L long step to left side, drag R next to L
- 3 & 4 . Step L to left side, step R next to L, step L to left side
- 5 -6 . Cross R over L, step back on L
- 7 -8 . Turn ¼ right stepping R to right side, point L to left side (3 o'clock)

S3: ¼ left, ½ left, L back lock step, ¼ right point L, 1/4 left point R

- 1 -2 . ¼ left stepping forward on L, ½ turn left stepping back on R
- 3 & 4 . Step back on L, cross R over L, step back on L
- 5 -6 . ¼ right stepping on R, point L to left side
- 7 -8 . 1/4 turn left stepping forward on L, point R to right side (6 o'clock)

S4: R cross, side, behind side cross, side, slide together, chasse ¼ left

- 1 -2 . Cross R over L, step L to left side
- 3 & 4 . Step R behind L, step L to left side, cross R over L
- 5 -6 . Step L to left side, slide R next to L
- 7 & 8 . Step L to left side, step R next to L, ¼ left stepping forward on L (3 o'clock)

S5: Full turn, pivot ½ turn R, shuffle forward, L rock recover

- 1 - 2 . 1/2 turn left stepping back on R, ½ turn left stepping forward on L
- 3 - 4 . Step forward on R, pivot ½ turn left
- 5 & 6 . Step forward on R, step L next to R, step forward on R
- 7 - 8 . Rock forward on L, recover on R (9 o'clock)

S6: Back L, cross, L lock back, ¼ right point L, ¼ left point R

- 1 -2 . Step back on L, cross R over L
- 3 & 4 . Step back on L, cross R over L, step back on L
- 5 -6 . ¼ right on R, point L to left side
- 7 -8 . ¼ left stepping forward on L, point R to right side (9 o'clock)

S7: R forward, L rock, recover, step back L, rock back, recover, R shuffle forward

- 1 2 3 . Step forward R, rock forward on L, recover on R
- 4 5 6 . Step back L, rock back R, recover on L
- 7 & 8 . Step R forward, step L next to R, step forward on R (9 o'clock)

S8: Rock forward L, recover, ½ turn left, step forward R to right diagonal, cross rock L over R, chasse L

- 1 -2 . Rock forward on L, recover on R
- 3 -4 . ½ left stepping forward on L, step forward on R to right diagonal
- 5 -6 . Cross rock L over R, recover on R straitening up
- 7 & 8 . Step L to left side, step R next to L, step L to left side (3 o'clock)

