

# Oh Judy

Count: 48

Wall: 4

Level: Beginner / Improver

Choreographer: Norman Gifford (USA) - March 2015

Music: Judy - Jive & Jonas



(Start on the word "Say", after 8 counts of music)

## S1: (Diagonal step-touches forward, kick forward)

- 1-2 Right step forward diagonal; left toe touch by right
- 3-4 Left step forward diagonal; right toe touch by left
- 5-6 Right step forward diagonal; left toe touch by right
- 7-8 Left step forward diagonal; right kick forward

## S2: (Steps back, kick, steps back, toe touch)

- 1-4 Steps back (RLR); left kick forward
- 5-8 Steps back (LRL); right toe touch back

## S3: (K-step pattern)

- 1-2 Right step forward diagonal; left toe touch by right
- 3-4 Left step back diagonal; right toe touch by left
- 5-6 Right step back diagonal; left toe touch by right
- 7-8 Left step forward diagonal; right touch together |\*| BRIDGE in wall #2

## S4: (Shimmy-step right, left together, shimmy-step right, left together)

- 1-4 Right step side with shimmy (1-2); left step together (3-4)
- 5-8 Right step side with shimmy (1-2); left step together (3-4)

## S5: (Shimmy-step left, right together, shimmy-step left, right together)

- 1-4 Left step side with shimmy (1-2); right step together (3-4)
- 5-8 Left step side with shimmy (1-2); right toe touch by left (3-4)

## S6: (Half-speed pivot turns left)

- 1-4 Right step forward; pause; pivot turn  $\frac{1}{4}$  left; pause [9:00]
- 5-8 Right step forward; pause; pivot turn  $\frac{1}{2}$  left; pause [3:00] \*\*\* TAG on wall #1

## BEGIN AGAIN

TAG: \*\*\* TAG on wall #1 facing 3:00

### (Charleston steps)

- 1-4 Right step forward; left kick forward; left step back; right touch back
- 5-8 Right step forward; left kick forward; left step back; right touch back

### (Half speed pivot turn $\frac{1}{2}$ left, jazz box)

- 1-4 Right step forward; pause; pivot turn  $\frac{1}{2}$  left; pause [9:00]
- 5-8 Right crossover; left step back; right step side; left step forward

Bridge |\*| BRIDGE in wall #2 facing 9:00

(Rocking chair)

- 1-4 Right rock forward; left replace; right rock back; left replace forward

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