

# Come To Me

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 2

Level: Improver

Choreographer: Kim Liebsch (DK) - March 2015

Music: Come to Me - Ace of Base



**Intro: 64 counts (appr. 30 sec.) - Start with weight on L foot**

**\*I Tag: 32 counts (nightclub) tag after wall 4**

## **#1 section** □ Vine, ¼ Monterey turn, point □

- 1-2 Step L to L side, cross R behind L □ 12:00
- 3-4 Step L to L side, point R to R side □ 12:00
- 5-6 Make ¼ turn R stepping R beside L, point L to L side □ 3:00
- 7-8 Step L beside R, point R to R side □ 3:00

## **#2 section** □ Rocking chair, step ½ turn, back rock □

- 1-2 Rock fw. on R, recover on L □ 3:00
- 3-4 Rock back on R, recover on L □ 3:00
- 5-6 Step fw. on R, make ½ turn R stepping back on L □ 9:00
- 7-8 Rock back on R, recover on L □ 9:00

## **#3 section** □ Touch step, cross kick step, jazz box □

- 1-2 Touch R beside L, step down on R □ 9:00
- 3-4 Cross kick L diagonal over R, step down on L □ 9:00
- 5-6 Cross R over L, step back on L □ 9:00
- 7-8 Step R to R side, step L to L side □ 9:00

## **#4 section** □ ¼ turn hold, step side cross, side rock, cross side □

- 1-2 Make ¼ turn L stepping R to R side, hold □ 6:00
- 3-4 Step L to L side, cross R over L □ 6:00
- 5-6 Rock L to L side, recover on R □ 6:00
- 7-8 Cross L over R, step R to R side □ 6:00

## **#5 section** □ Cross rock, ¼ turn with scuff, step ½ turn, step ¼ turn □

- 1-2 Cross L over R, recover on R □ 6:00
- 3-4 Make ¼ turn L stepping fw. on L, scuff R fw. □ 3:00
- 5-6 Step fw. on R, make ½ turn L stepping fw. on L □ 9:00
- 7-8 Step fw. on R, make ¼ turn R stepping L to L side □ 12:00

## **#6 section** □ Vine with touch, rolling vine with point □

- 1-2 Step R to R side, cross L behind R □ 12:00
- 3-4 Step R to R side, touch L beside R □ 12:00
- 5-6 Make ¼ turn L stepping fw. on L, make ½ turn L stepping back on R □ 3:00
- 7-8 Make ¼ turn L stepping L to L side, point R to R side □ 12:00

## **#7 section** □ Crossing toe strut, recover step side X 2 □

- 1-2 Cross R toe over L, drop heel □ 12:00
- 3-4 Recover on L, step R to R side □ 12:00
- 5-6 Cross L toe over R, drop heel □ 12:00
- 7-8 Recover on R step L to L side □ 12:00

## **#8 section** □ Kick ball, back rock, step ½ turn, cross rock □

- 1-2 Kick R fw, step R beside L □ 12:00

- 3-4 Rock back on L, recover on R □ 12:00
- 5-6 Step fw. on L, make ½ turn R stepping fw. on R □ 6:00
- 7-8 Cross L over R, recover on R □ 6:00

**Tag (twice) □ □**

**#T1 section □ Step back sweep, behind side cross, recover side step, step ½ turn step, step ½ turn □**

- 1 Step back on L while sweeping R □ 12:00
- 2&3 Cross R behind L, step L to L side, cross R over L □ 12:00
- 4&5 Recover on L, step R to R side, step fw. on L □ 12:00
- 6&7 Step fw. on R, make ½ turn L stepping fw. on L, step fw. on R □ 6:00
- 8& Step fw. on L, make ½ turn R stepping fw. on R □ 12:00

**#T2 section □ 2 X basic, mambo fw. Rock recover □**

- 1 Step L to L side □ 12:00
- 2&3 Close R behind L, cross L over R, step R to R side □ 12:00
- 4&5 Close L behind R, cross R over L, step L to L side □ 12:00
- 6&7 Rock fw. on R, recover on L, step slightly back on R □ 12:00
- 8& Rock fw. on L, recover on R □ 12:00

**GOOD LUCK & N´JOY!**

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