

All I Ever Was To You

COPPERKNOB
BY STEPHENETS

Count: 40

Wall: 2

Level: Intermediate

Choreographer: Kristen Flood (AUS) - March 2015

Music: Disposable - Tori Darke : (Album: Silver Lining - iTunes - 3:06)



Start feet together, weight on L

S1: ROCK, REPLACE TOG CROSS SIDE BACK WALK, WALK, ROCK REPLACE, HALF, HALF

1 2 & 3 & 4 Rock R to R side, replace L to L side step R tog cross L over R step R to R side step L behind R diagonal (11:00)

5 6 7 & 8 & Step R fwd (11:00), step L fwd, rock R fwd replace L back making 180o turn R (5:00) step R fwd stepping L tog 180o turn R (11:00).

S2: ROCK, REPLACE, SIDE, SWEEP, BEHIND SIDE CROSS, HOLD, BALL CROSS, UNWIND

1 2 & 3 4 & Rock R back, replace L fwd (11:00), step R to R side (9:00), step L behind R sweeping R to R side, step R behind L, step L to L side

5 6 & 7 8 Cross R over L, hold step L to L side cross R over L, unwind 1800 (3:00) weight on L

S3: ONE AND QUARTER ROLL, TOG QUARTER, SIDE, REPLACE, TOG, CROSS, SIDE, BACK, REPLACE, SIDE, TOUCH UNWIND THREE QUARTER

1 & 2 & 3 4 Turning 90o R step R fwd, turning 180o R step L tog, turning 180o R step R fwd (one and a ¼ roll 6:00), step L tog, making ¼ turn R step R to R side (9:00), replace L to L side ***

& 5 & 6 7 & 8 & Step R tog, cross L over R, step R to R side, rock L behind R angling body to L diagonal (7:00), replace R fwd, straightening body (9:00) step L to L side, touch R toe behind L, unwind ¾ weight on R (6:00) **

S4: COASTER STEP, SWEEP, SWEEP, BACK, TOG, ROCK REPLACE, PIVOT HALF

1 & 2 3 4 & Step L fwd step R next to L step L back sweeping R toe to R side, step R back sweeping L toe to L side, step L back step R next to L

5 6 & 7 8 Rock L fwd, replace R back step L next to R, step R fwd, pivot 180o L (weight fwd on L 12:00) *

S5: SWEEP, CROSS SIDE BEHIND SWEEP, BEHIND SIDE CROSS SWEEP, ROCK REPLACE, TOUCH TOE REVERSE HALF PIVOT

1 & 2 3 & 4 Sweeping R toe fwd cross R over L step L to L side step R behind L sweeping L toe back, step L behind R step R to R side cross L over R sweeping R toe fwd

5 6 & 7 8 Rock R fwd, replace L back step R next to L, touch L toe back, reverse pivot L (weight fwd on L, 6:00).

RESTART DANCE

Restarts: -

* Wall 1 – After count 32, restart dance (12:00)

** Wall 3 – After count 24, finish the touch unwind with weight on L, restart dance (12:00)

*** Wall 5 – After count 20, make ¼ turn L whilst hitching R knee, restart dance (12:00)

Contact: Kristen Flood, Applejax, Ph: 0424 844 523, www.applejaxlinedancing.com