

# Boat to Liverpool

**COPPER** **KNOB**  
BY SHEETS

**Count:** 32

**Wall:** 1

**Level:** Ultra Beginner

**Choreographer:** Russell Breslauer (USA) - March 2015

**Music:** On the Boat To Liverpool - Nathan Carter



## Start on Singing (24 counts)

### Sec 1: Side Behind Rocks Rocking Chair

- 1 - 2 Step Right to right step Left behind right
- 3 & 4 Rock Right forward, recover on Left, Rock Right forward
- 5 - 8 Step Left forward, recover on Right, step Left back, recover on Right.

### Sec 2: Side Behind Rocks Rocking Chair

- 1 - 2 Step Left to left step Right behind left
- 3 & 4 Rock Left forward, recover on Right, Rock Left forward.
- 5 - 8 Step Right forward, recover on Left, step Right back, recover on Left.

### Sec 3: Forward and Shuffle, Rock Recover and Shuffle

- 1 - 2 Walk forward Right Left
- 3 & 4 Shuffle in place Right Left Right
- 5 - 6 Rock forward, recover on Left
- 7 & 8 Shuffle in place Left Right Left

### Sec 4: Back and Shuffle, Rock Recover and Shuffle

- 1 - 2 Walk back Left Right
- 3 & 4 Shuffle in place Right Left Right Left
- 5 - 6 Rock forward, recover on Left
- 7 & 8 Shuffle in place Left Right Left

## Start the dance from the beginning!

This dance is written for Ultra (Absolute) Beginners.

To make this dance a little more interesting for others:

Make the rocks (3&4) in the first two sections into pas de bas steps (side recover forward)

Make some of the other in place shuffles either moving shuffles or swivels or pas de bas steps

Make this dance a 4-wall dance by making section 2 rocks (3&4) into a ¼ left shuffle – it will not end at the front wall, so do a turn to front at the end of the Leaving of Liverpool instrumental.

Please fit this dance to the level of the dancers and enjoy.

I don't do this dance with a restart, but you can do a restart at the beginning of the Leaving of Liverpool instrumental to fit the music.

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