

Madly In Love (aka Piel Canela)

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Improver - Mambo / Cha Cha

Choreographer: Christina Yang (KOR) - March 2015

Music: Piel canela by Eydie Gome and Trio Los Panchos



(The length of this song is very short, so if you want to get a long time version, you'll use a version of Nana Mouskouri)

Start the dance after 32 counts

SECTION 1: SIDE STEP, HOLD, FOOT SWITCH, SIDE ROCK, RECOVER, TOGETHER, SIDE STEP, SIDE CHASSE TO L

- 1-2& LF side step(weight on LF), hold, RF closed LF and foot switch(weight on RF)
- 3-6 LF side rock, RF recover, LF closed RF(weight on LF), RF side step
- 7&8 LF side step, RF closed LF, LF side

SECTION 2: BACKWARD ROCK, RECOVER, FORWARD CHASSE, FORWARD ROCK, RECOVER, BACKWARD CHASSE WITH 1/4 TURN TO L

- 1-2 RF backward rock, LF recover
- 3&4 RF forward walk, LF cross behind RF, RF forward walk
- 5-6 LF forward rock, RF recover
- 7&8 LF backward walk, RF cross in front of LF, 1/4 turn to L with LF side step(weight on LF)

SECTION 3: SWAY R/L/R, HOLD, CROSS FORWARD ROCK, IN PLACE, DIAGONAL BACKWARD ROCK, IN PLACE, CROSS FORWARD ROCK, IN PLACE, SIDE STEP

- 1-4 Sway to R, sway to L, sway to R, hold(weight on RF)
- 5&6& LF cross forward rock, RF in place(weight on RF), LF diagonal backward rock, RF in place(weight on RF)
- 7&8 LF cross forward rock, RF in place, LF side step

SECTION 4: SYNCOPATED JAZZ BOX CROSS, 3/4 TURN TO R WITH SWEEP, CROSS BACK, SIDE, CROSS OVER, SIDE SWAY TO L, SWAY TO R

- 1-2& RF cross over LF, LF backward walk, RF side step
- 3-4 LF cross over RF, 3/4 turn to R with RF sweep
- 5&6 RF cross behind LF, LF side, RF cross over LF
- 7-8 LF side step with sway, sway to R

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<http://www.youtube.com/user/thetrianglelinedance>

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<https://www.facebook.com/christina.yang.148553>

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