

# Suite 215!

Count: 64

Wall: 2

Level: High Improver

Choreographer: Ria Vos (NL) & Niels Poulsen (DK) - February 2015

Music: Waiting For The Sun - Simon Eric's : (iTunes)



**Intro: 32 count intro (18 secs. into track). Start with weight on L foot.**

**Tag: After wall 3. See Tag description below**

**Note: Explanation of the name 'Suite 215': The dance was made in 'Suite 215' in Sweden**

**Special: BIG THANKS to Pia Bengtsson for sending us the music.**

**[1 – 8] Rock fwd R, ½ R, shuffle ½ R, R back rock, R kick ball**

- 1 – 3 Rock fwd on R (1), recover back on L (2), turn ½ R stepping fwd on R (3) 6:00  
4&5 Turn ¼ R stepping L to L side (4), step R next to L (&), turn ¼ R stepping back on L (5) 12:00  
6 – 7 Rock back on R (6), recover fwd on L (7) 12:00  
8& Kick R fwd (8), step R next to L (&) 12:00

**[9 – 16] L rocking chair, & R rocking chair**

- 1 – 4& Rock L fwd (1), recover on R (2), rock L back (3), recover on R (4), step L next to R (&) 12:00  
5 – 8 Rock R fwd (5), recover on L (6), rock R back (7), recover on L (8) 12:00

**[17 – 24] ¼ L into chasse, L back rock, ¼ R X 2, cross, Hold**

- 1&2 Turn ¼ L stepping R to R side (1), step L next to R (&), step R to R side (2) 9:00  
3 – 4 Rock back on L (3), recover fwd on R (4) 9:00  
5 – 6 Turn ¼ R stepping back on L (5), turn ¼ R stepping R to R side (6) 3:00  
7 – 8 Cross L over R (7), Hold (8) 3:00

**[25 – 32] Ball cross, R side rock, behind side cross, L side rock, begin a L sailor step with 1/8 L**

- &1 Step R a small step to R side (&), cross L over R (1) 3:00  
2 – 3 Rock R to R side (2), recover on L (3) 3:00  
4&5 Cross R behind L (4), step L to L side (&), cross R over L (5) 3:00  
6 – 7 Rock L to L side (6), recover on R (7) 3:00  
8& Cross L behind R (8), turn 1/8 L stepping R a small step to R side (&) 1:30

**[33 – 40] 1/8 L into 3 rocks, ¼ L with R hitch, rocks X 3, 1/8 R with L hitch**

- 1 – 4 Rock L fwd (1), recover on R (2), rock L fwd (3), turn ¼ L on L hitching R knee (4) 10:30  
5 – 8 Rock R fwd (5), recover back on L (6), rock R fwd (7), turn 1/8 R on R hitching L knee (8) 12:00

**[41 – 48] Cross, Hold, R side rock ¼ L, fwd R, Hold, full turn R**

- 1 – 2 Cross L over R (1), Hold (2) 12:00  
3 – 4 Rock R to R side (3), recover on L turning ¼ L (4) 9:00  
5 – 6 Step R fwd (5), Hold (6) 9:00  
7 – 8 Turn ½ R stepping back on L (7), turn ½ R stepping fwd on R (8) 9:00

**[49 – 56] ¼ R into L chasse, R back rock, R kick ball cross, step slide R**

- 1&2 Turn ¼ R stepping L to L side (1), step R next to L (&), step L to L side (2) 12:00  
3 – 4 Rock back on R (3), recover fwd onto L (4) 12:00  
5&6 Kick R diagonally fwd R (5), step R next to L (&), cross L over R (6) 12:00  
7 – 8 Step R a big step to R side (7), slide L towards R (8) 12:00

**[57 – 64] L sailor ¼ L, step ¼ L, R jazz box into R side rock**

- 1&2            Cross L behind R (1), turn ¼ L stepping R next to L (&), step fwd on L (2) 9:00  
3 – 4            Step fwd on R (3), turn ¼ L stepping onto L (4) 6:00  
5 – 6            Cross R over L (5), step back on L (6) 6:00  
7 – 8            Rock R to R side (7), recover on L (8) 6:00

**START AGAIN and... ENJOY!**

**FINISH Start wall 6 (starts facing 12:00).**

**Do up to count 12. When doing count 13 make that a big step fwd on your R dragging L next to R.  
You're now facing 12:00**

**TAG Complete wall 3, now facing 6:00, and add the following 8 count Tag:**

**[1 – 8] R rocking chair, step ½ L, walk R L (or L full turn)**

- 5 – 6            Rock fwd on R (1), recover on L (2), rock back on R (3), recover fwd on L (4) 6:00  
7 – 8            Step fwd on R (5), turn ½ L onto L (6), walk fwd R (7), walk fwd L (8) (or a full turn L on 7-8)  
12:00

**Contacts: dansenbijria@gmail.com - niels@love-to-dance.dk**

---