

The Seven Lotus (Qi Duo Lian Hua)

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Kong Qingling - March 2015

Music: Qi Duo Lian Hua by Huo Zun



Intro: 16 counts

[1-8] Cross, Point, Cross, Point, Rock, Recover, 1/2 Turn R Together, Back X3

1 2 3 4 Cross R over L, point L to L side, cross L over R, point R to R side
5&6 Rock R forward, recover on L, 1/2 turn R stepping R next to L
7&8 Step back L, R, L (6:00)

[9-16] Rock, Recover, Cross, Rock, Recover, Cross, Fwd, 1/2 Turn R Sweep/Hook , Fwd Shuffle

1&2 Rock R to R side, recover on L, cross R over L
3&4 Rock L to L side, recover on R, cross L over R
5 6 Step R forward, 1/2 turn R sweeping L back to front & hook
7&8 Step L forward, lock R behind L, step L forward (12:00)

[17-24] Cross, Recover, Beside, Fwd, Fwd, Pivot 1/4 Turn, Cross, Side, Cross Shuffle, 1/4 Turn L Fwd

1 2& Cross R over L, recover on L, step R next to L
3 4& Step L forward, step R forward, 1/4 pivot turn L
5 6 Cross R over L, step L to L side
7&8& Cross R over L, step L to L slightly, cross R over L, 1/4 turn L stepping L forward (6:00)

[25-32] R Basic, Sway L, Sway R, Rock, Touch, Rock, Touch, Rock, Touch

1 2& Large step R to R side , step L behind R, cross R over L
3 4 Sway L to L side, sway R to R side
5& Rock L to L side, touch R toe next to L slightly & R knee towards R side
6& Rock R to R side, touch L toe next to R slightly & L knee towards L side
7 8 Rock L to L side, touch R toe next to L slightly & R knee towards R side

Tag: 16 Counts On After Wall 3 (6:00)

[1-8] □ 1/4 Turn Fwd, 1/4 Turn Fwd, 1/4 Turn shuffle, 1/4 Turn Fwd, 1/4 Turn Fwd, 1/2 Turn Shuffle

1 2 1/4 Turn R stepping R forward, 1/4 turn R stepping L forward (12:00)
3&4 1/4 Turn R stepping R forward, step L next to R, step R forward (3:00)
5 6 1/4 Turn L stepping L forward, 1/4 turn L stepping R forward (9:00)
7&8 1/4 Turn L stepping L forward, step R next to L, 1/4 turn L stepping L forward (3:00)

[9-16] 1/4 Turn Side, Together, Coaster Step, Walk X3, Touch

1 2 1/4 Turn L stepping R to R side, step L together
3&4 Step R back, step L beside R, step R forward
5 6 7 8 Walk forward L, R, L, touch R next to L

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