

8 Dogs 8 Banjos

Count: 34

Wall: 1

Level: Beginner / Initiation Contra

Choreographer: Séverine Fillion (FR) - January 2015

Music: 8 Dogs 8 Banjos - Old Crow Medicine Show : (Album: Remedy)



Intro : 4 + 36 counts before starting the dance

Starting position : 2 lines face to face (or in circle), each holds the right hand of the right partner opposite and the left hand of the left partner opposite, has hips ahead .

[1-8] STOMP KICK, TRIPLE IN PLACE (RIGHT & LEFT)

- 1-2 Stomp right next to left, Kick right fwd
- 3&4 Triple step right – left – right in place (Option : Coaster Step)
- 5-6 Stomp left next to right, Kick left fwd
- 7&8 Triple step left – right – left in place (Option : Coaster step)

[9-16] TRIPLE STEP FWD (RIGHT & LEFT), STEP ½ TURN, STOMP, STOMP

- 1&2 Triple step right – left – right fwd (letting go of hands, the 2 lines cross)
- 3&4 Triple step left – right – left fwd
- 5-6 Right step fwd, Turn ½ left (weight on left) 6:00
- 7-8 Stomp right next to left, Stomp left in place

[17-24] HEEL TAP X 2 (RIGHT & LEFT), & STOMP, HEEL SPLIT, STOMP, HEEL SPLIT

- 1-2 Tap x 2 right heel fwd
- & Recover on right next to left
- 3-4 Tap x 2 left heel fwd
- & Recover on left next to right
- 5&6 Stomp right fwd, separate both heels OUT, recover both heels IN
- 7&8 Stomp left fwd, separate both heels OUT, recover both heels IN

[25-32] LARGE STEP FWD, TOGETHER, STOMP-UP X 2, ROCK BACK, WALKS FWD

- 1 Large right step fwd (join the 2 lines and hold you hands)
- 2 Left step next to right
- 3-4 Stomp-up right next to left x 2 (keep weight on left)
- 5-6 Rock back on right, recover on left
- Option : Jumping rock back on right with left kick fwd, recover on left**
- 7-8 Walks fwd right, left (letting go of hands, the 2 lines cross)

[33-34] STEP ½ TURN

- 1-2 Right step fwd, Turn ½ left (weight on left) return to your original place 12:00
- Hold the 2 hands of your line partners opposite**

Start again and enjoy!!
