

In My Eyes

COPPER **KNOB**
BY STEPHEN

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Kate Simpkin (AUS) - February 2015

Music: She Used to Be Mine - Brooks & Dunn : (Album: The Greatest Hits Collection - iTunes)



INTRO: □ 32 COUNTS - START ON THE WORD 'SHE' – "SHE LOOKED SO GOOD"

S1: SIDE DRAG, BALL CROSS, SIDE, ROCK BACK/REPLACE & 1/4 ROCK BACK/REPLACE

- 1-2 Step R to R side whilst dragging L towards R, Hold for Count 2
- &3-4 Step L together, Cross R over L, Step L to L side
- 5-6 Rock back on R, Replace weight on L
- &7-8 1/4 L Step R back, Rock back on L, Replace weight on R

S2: L FWD, R LOCK SHUFFLE, ROCK FWD/REPLACE, BACK DRAG & BACK, 1/4 L SIDE

- 1 Step L fwd
- 2&3 Step R fwd, Lock L behind R, Step R fwd
- 4-5-6 Rock fwd on L, Replace weight on R whilst dragging L towards R
- &7-8 Step L together, Step back on R, 1/4 L Step L to L side R

S3: CROSS ROCK/REPLACE & CROSS, 1/2 L HINGE, CROSS SHUFFLE, 1/4 L FWD

- 1-2& Cross R over L, Replace weight on L, Step R to R side
- 3-4 Cross L over R, 1/4 L Step R back
- 5 1/4 L Step L to L side
- 6&7 Cross R over L, Step L slightly to L side, Cross R over L
- 8 1/4 L Step L fwd

S4: STEP FWD, MAMBO STEP, 1/4 SIDE, CROSS HOLD & UNWIND 1/2 L

- 1 Step R fwd
- 2&3 Rock L fwd, Replace weight on R, Step back on L
- 4 1/4 R Step R to R side
- 5-6 Cross L over R, Hold
- &7-8 Step R to R side, Touch L behind R, 1/2 L Unwind Weight on L

S5: ROCK FWD/REPLACE, 1/2 SHUFFLE FWD & 1/2 R BACK, ROCK BACK/REPLACE, WALK WALK

- 1-2 Rock R fwd, Replace weight on L
- 3&4 1/2 R Step R fwd, Step L together, Step R fwd
- &5-6 1/2 R Step L back, Rock back on R, Replace weight on L
- 7-8 Walk Fwd R then L

S6: ROCK FWD/REPLACE, COASTER CROSS, SIDE DRAG-HOLD & CROSS SHUFFLE

- 1-2 Rock R fwd, Replace weight on L
- 3&4 Step back on R, Step L together, Cross R over L
- 5-6 Step L to L side whilst Dragging R towards L, Hold
- &7&8 Step R together, Cross L over R, Step R slightly to R side, Cross L over R

Short Wall: □ *On Walls 3 & 6, Dance the First 16 Counts, then Restart the dance on Count 16

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