

Hollywood Doll (好萊塢娃娃) (zh)

COPPER KNOB
BY STEPHEN METZ

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Dee Musk (UK) - 2009年09月

Music: Hollywood Doll - Kaya Jones : (CD: Single)



前奏 : 16 Count Intro from first heavy beat. (Approx 16 secs) 16拍後起跳

第一段 Ball Step Step With Sweep, Cross With Heel Bounce, Toe Switches, ¼ Monterey Turn R. 併踏繞, 交叉踵彈, 點收點收, 蒙特瑞轉1/4

&1,2 Step down on R, step forward on L, step forward on R whilst sweeping L from behind to in front of R. 右足踏, 左足前踏, 右足前踏左足從後繞至前

3&4 Cross step L over R, lift both heels up, then down (weight on L). 左足於右足前交叉踏, 雙足踵抬起, 雙足踵

5&6 Point R to R side, close R beside L, point L to L side. 右足右點, 右足併踏, 左足左點

&7,8 Close L beside R, point R to R side, make a ¼ turn R and step R beside L. (3 o'clock) 左足併踏, 右足右點, 右轉90度右足併踏

第二段 Cross With Sweep, Modified Crossing Jazzbox ½ Turn R, Side Dip, ½ Spin Turn R with Touch, Side Dip, Lift. 交叉帶繞, 修正右轉爵士方塊, 側蹲, 右1/2點, 側蹲, 起立點

1 Cross step L slightly in front of R whilst sweeping R from behind to in front of L. 左足於右足前交叉踏右足由後繞至前

2-4 Cross step R over L, make a ¼ turn R stepping back on L, make a ¼ turn R stepping forward on R. 右足於左足前交叉踏, 右轉90度左足後踏, 右轉90度右足前踏

5,6 Stepping L out to L side dip down with both knees bent, lift and spin a ½ turn to the R and touch R beside L. 左足左踏雙膝彎呈蹲狀, 站起右轉180度右足併點

7,8 Stepping R out to R side dip down with both knees bent, lift and touch R beside L. (3 o'clock) 右足右踏雙膝彎呈蹲狀, 站起左足併點

第三段 Ball Step Touch, Step Back, Reverse ½ turn L, Reverse ¼ Turn L With Step Back, Side Step, Heel Twist R, Heel Twist L. 併踏點, 後踏, 左1/2, 左1/4後踏, 側踏, 右踵轉, 左踵轉

&1,2 Step down on R, step forward on L, touch R toe forward. 右足踏, 左足前踏, 右足趾前點

3,4 Step back on R, make a reverse ½ turn L stepping forward on L. 右足後踏, 左轉180度左足前踏

5,6 Make a ¼ reverse turn L stepping back on R, step L to L side. 左轉90度右足後踏, 左足左踏

&7 Twist R heel in, out. 右足踵向內轉, 向外轉

&8 Twist L heel in, out. (6 o'clock) 左足踵向內轉, 向外轉(面向6點鐘)

第四段 Ball Walk L Walk R, Mambo Forward, Full Turn R, Out, Out, Hold. 併走走, 前曼波, 右轉圈, 外外, 候

&1,2 Step down on R, walk forward L, walk forward R. 右足踏, 左足前走, 右足前走

3&4 Rock forward on L, recover weight to R, step back on L. 左足前下沉, 右足回復, 左足後踏

5,6 Travelling back make a ½ turn R stepping forward on R, make a ½ turn R stepping back on L. 右轉180度右足前踏, 右轉180度左足後踏(會向後移動)

&7 Step back and out on R, step out on L. 右足右後踏, 左足左踏

8 Hold Count 8. (6 o'clock) 候(面向6點鐘)

TAG 1 (4 Counts): Danced at the END of walls 2, 5 and 7 all facing 12 o'clock wall.
右拍 (4拍): 第二、五、七面牆結束(面向12點鐘)

Step R, ½ Pivot L, Step R, ½ Pivot L. 踏轉, 踏轉

1-4 Step forward on R, make a ½ turn L, step forward on R, make a ½ turn L. 右足前踏, 左軸轉180度, 右足前踏, 左軸轉180度

TAG 2 (8 Counts): Danced at the END of wall 3 - Modified Section 4 – then begin again facing 12 o'clock wall.
加拍(8拍): 第三面牆結束時, 修正第四段跳法後(面向12點鐘)從頭起跳

Ball Step Pivot, Mambo Forward, Full Turn R, Out, Out, Hold.
併踏轉, 前曼波, 右轉圈, 外, 外, 候

&1,2 Step down on R, step forward on L, make a ½ turn R.
右足踏, 左足前踏, 右軸轉180度

3&4 Rock forward on L, recover weight to R, step back on L.
左足前下沉, 右足回復, 左足後踏

5,6 Travelling back make a ½ turn R stepping forward on R, make a ½ turn R stepping back on L. 右轉180度右足前踏, 右轉180度左足後踏

&7 Step back and out on R, step out on L. 右足右後踏, 左足左踏

8 Hold Count 8. 候
