

# Cross My Heart

Count: 52

Wall: 4

Level: Low Intermediate

Choreographer: Theresa Reed (USA) - February 2015

Music: Cross My Heart and Hope to Die - Elvis Presley : (Album: Girl Happy)



## #24 count Intro (begin on vocals)

### [1-8]: Side-Together-Side, Cross Rock-Recover-Step together, Behind-Side-Cross, Big Step-Touch

- 1&2 Step left foot to left, step right foot together, step left foot to left.  
3&4 Rock right foot across left, Recover weight to left foot, step right foot to right (next to left).  
5&6 Step left foot behind right, step right foot to right, step left foot across right.  
7 8 Big Step to right on right foot, Slide Left toe up to touch beside right.

### [9-16]: ¼ turn left ChaCha forward, Side rock-Recover-Cross, Touches Left/Right/Left, ¼ turn left

- 1&2 Stepping ¼ turn to left (9 o'clock) shuffle forward (left, right, left).  
3&4 Rock to right on right foot, recover weight to left, step right foot across left.  
5&6&7 Touch left to left, step left foot home, touch right toe to right, step right foot home, touch left toe to left.  
8 ¼ turn (6 o'clock) to left rotating on right foot ending with left toe touching and knee bent.

### [17-24]: Sailor Step, Sailor Step ¼ turn right, Chase ½ turn right, Walk, Walk

- 1&2 Step left foot behind right, step right foot to right, step left foot beside right.  
3&4 Step right foot behind left, step left foot to left, step right foot beside left while making a ¼ turn right (9 o'clock).  
5&6 Step left foot forward, ½ turn right (3 o'clock) with weight ending on right foot, step left foot forward.  
7 8 2 steps forward (right, left).

### [25-32]: Step forward, Step pivot ½ turn right, ChaCha ½ turn, Walk back, Walk back, Kick-ball

- 1 Step right foot forward.  
2 3 Step left foot forward, ½ turn right (9 o'clock) with weight ending on right foot.  
4&5 ½ turn (3 o'clock) shuffle to right (left, right, left).  
6 7 Take 2 steps back (right, left).  
8& Kick right foot forward, take weight on ball of right foot.

\*\*\* Restart happens HERE! - Wall 3 \*\*\*

### [33-40]: Step left, Knee pop, Kick-ball-step left, Knee pop, Step together

- 1 2 3 Step left foot to left, turn right knee into left leg, turn right knee out (weight is still on left here).  
4& Kick right foot forward, take weight on ball of right foot.  
5 6 7 Step left foot to left, turn right knee into left leg, turn right knee out (weight is still on left here).  
8 Hold.

### [41-48]: Side, Together, Side-Together-Forward (¼ right), Step Pivot ½ turn, Step Pivot ¼ turn

- 1 2 Step right on right foot, Step left foot together.  
3&4 Step right on right foot, Step left foot together, making ¼ turn right step right forward (6 o'clock).  
5 6 Step forward on left foot, ½ turn to right taking weight on right foot (12 o'clock).  
7 8 Step forward on left foot, ¼ turn to right taking weight on right foot (3 o'clock).

### [49-52]: Toe Struts with Finger Snaps

- 1 2 Touch left toe forward, Set left heel down taking weight and snapping fingers of right hand  
3 4 Touch right toe forward, Set right heel down taking weight and snapping fingers of left hand

**End of Dance...Start Over...Most of the Time!!!**

**There is only 1 Restart. (Wall 3)!!!!**

**At the end of Wall 4 (which is all there is....continue with toe struts and finger snaps until end of music)!!**

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