

Until the Dawn

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Low Intermediate Cha Cha

Choreographer: Patrick Fleming (USA) - February 2015

Music: Marvin Gaye (feat. Meghan Trainor) - Charlie Puth



Count In: Immediate. Listen for "Let's Marvin Gaye and get it on. Start with music on the word "On"

[1-9] □ R Side, Cross Rock, Recover, Shuffle L 1/4 Turn, R Pivot 1/2, Pivot 1/2, R back 1/2

- 1,2,3 (1) Step R to right side, (2) Step L across R. (3) Recover back onto R.
4&5 (4) Step L to left side, (&) Step R beside L, (5) Step L 1/4 turn to L.
6,7 (6) Step forward onto R, (7) Pivot 1/2 turn to L
8&1 (8) Step forward R, (&) Pivot 1/2 turn left, (1) Step R back 1/2 turn to left.

[10-17] □ Back L Rock, Recover R, L Triple Forward, Hips Forward-Back-Forward-Back-Step L

- 2,3 (2) Rock back onto L, (3) Step onto R as you bump R hip to right
4&5 (4) Step forward L, (&) Step R beside L, (5) Step forward L swaying hips forward.
6,7,8 (6) Sway hips back, (7) Sway hips forward, (8) Sway hips back

[18-25] □ Step Forward L, R Pivot 1/2, R Forward Triple Step, L Rock, Recover, Touch

- 1,2,3 (1) Step forward L, (2) Step Forward R, (3) Pivot 1/2 turn onto L
4&5 (4) Step forward R, (&) Step L beside R, (5) Step forward R
6,7 (6) Rock forward onto L, (7) Recover back onto R
8& (8) Step back onto L, (&) Touch R beside L

[26-32] □ R, Together &, L, Together &, R Side, Recover 1/4 Left, R Step Pivot 1/2

- 1,2& (1) Step R forward to diagonal, (2) Step L beside R, (&) Step R beside L
3,4& (3) Step L forward to diagonal, (4) Step R beside L, (&) Step L beside R
5,6 (5) Rock R to right side, (6) Recover onto L 1/4 turn to left
7,8 (7) Step forward R, (8) Pivot 1/2 turn to left *Start dance again by turning 1/4 to L before ct.1

*Start new wall by over rotating 1/4 after count 8.