

Hunter & Prey

COPPER **NOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Maria Maag (DK) - February 2015

Music: Hunter & Prey - Emmelie de Forest : (Album: Only Teardrops - 3:29)



Intro: □ When she sings : it`s time to reach.....start on reach, then the heavy beat begins.(Approx 26 sec. in music)

Restarts :

Wall 1, after 24& counts (facing 3 o`clock)

Wall 3, after 20 counts (facing 12 o`clock)

Wall 5, after 24& counts (facing 6 o`clock)

Ending: □ Wall 11, after 20 counts (Facing 3 o`clock) (Wall 11 starts facing 9 o`clock)

[1 – 8] □ Rock fw. R, Recover L, full triple R, rock fw. L, Recover R, triple ¾ L □

1-2 Rock fw. R (1), recover L (2) □ 12:00

3&4 Make a ½ turn R stepping down R (3), make a ½ turn R stepping down L (&), step down R (4) 12:00

5-6 Rock fw. L (5), recover R (5) □ 12:00

7&8 Make a ½ turn L stepping down L (7), make a ¼ turn L stepping down R (&), step down R (8) 03:00

[9 – 16] □ Step ¼ turn L, vaudeville R, cross side R, sailor step ¼ turn L and cross □

1-2 Step fw. R (1), turn ¼ L stepping down L (2) □ 12:00

3&4& Cross R over L (3), step L to L side (&), tap R heel fw. R (4), step R next to L (&) □ 12:00

5-6 Cross L over R (5), step R to R side (6) □ 12:00

7&8 Cross L behind R turning ¼ L (7), stepping down R (&), cross L over R (8) □ 09:00

[17 – 24] □ Step R to side point L to side (prep), triple ¼ L (option: triple 1 ¼ turn L), step ¼ R, cross shuffle, step L to side □

1-2 Step R to R side (1), point L to side (prep R) (2) □ 09:00

3&4 Turn ¼ L stepping down L (3), step R next to L (&), step fw. L (4)

(option: triple 1 ¼ turn L) Restart here on wall 3 □ 06:00

5-6 Step fw. R (5), turn ¼ L stepping down L (6) □ 03:00

7&8& Cross R over L (7), step L to side (&), cross R over L (8), Step L to side (&)

Restart here on wall 1 & 5 □ 03:00

[25 – 32] □ Cross R over L point L to side (turning body diagonally R), samba L, tap R heel fw. & touch L next to R and hip bump R & tap R heel fw ball step L fw. □

1-2 Cross R over L (1), point L to side and turn your upper body slightly towards R diagonal (2) 03:00

3&4 Cross L over R (3), rock R to side (&), recover L (4) □ 03:00

5&6& Tap R heel fw. (5), step R next to L (&), touch L next to R and do a hip bump R and look R with your head (6), step L next to R and recover your head to center (&) □ 03:00

7&8 Tap R heel fw. (7), step R next to L (&), step fw. L (8) □ 03:00

Ending □ (Count & 21) □

&5 Step fw. R (&), make a ¼ turn L stepping down L (5)

Enjoy...:-)

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