

# I've Come Along A Long Long Way (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 0

Level: Improver / Intermediate Partner  
Cha Cha



Choreographer: Jean LW LeQUEUX (FR) - February 2015

Music: My Maria - Brooks & Dunn

RF: right foot; LF: left foot; LA: legs apart; FT: feet together; WoRF: weight on RF; WoLF: weight on LF

**START IN SWEETHEART POSITION; AROUND DANCE FLOOR; FOR THE FIRST 64 COUNTS: GLOBALLY GO COUNTER-CLOCKWISE, THEN, FOR THE NEXT 64 COUNTS GLOBALLY GO CLOCKWISE, ETC.**

**HE STARTS WITH LYRICS: WOLF**

**SHE STARTS WITH LYRICS: WORF**

## **SECTION I: CHASSÉ FORWARD, ROCK STEP, TWICE**

### **HIS STEPS**

- 1&2 Chassé, RF forward
- 3-4 Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF)
- 5&6 Chassé, LF forward,
- 7-8 Rock step: RF forward (slightly lift up LF), LF down (slightly lift up RF); Release hands, side-to-side

### **HER STEPS**

- 1&2 Chassé, LF forward
- 3-4 Rock step, RF forward (slightly lift up LF), LF down (slightly lift up RF)
- 5&6 Chassé, RF forward
- 7-8 Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF), Release hands, side-to-side

## **SECTION II: CHASSÉ FORWARD DIAGONAL, VANCOUVER; CHASSÉ, NEW YORK**

### **HIS STEPS**

- 1&2 Chassé, RF forward on left diagonal while raising arms in V and fingers in v – index and medium, like Vancouver.
- 3-4 Steps on right diagonal, LF, RF (arms down), his right hand holds her left hand
- 5&6 Chassé, LF forward, release her left hand
- 7-8 ¼ turn left (open arms), rock step RF forward, ¼ turn right (close arms)

### **HER STEPS**

- 1&2 Chassé, LF forward on right diagonal while raising arms in V and fingers in v – index and medium, like Vancouver.
- 3-4 Steps on left diagonal, RF, LF (arms down), her left hand in his right hand
- 5&6 Chassé RF forward, release his right hand
- 7-8 ¼ turn right (open arms), rock step LF forward, ¼ turn left (close arms)

## **SECTION III: CHASSÉ, ROCK STEP, CHASSÉ, SPOT TURN;**

### **HIS STEPS**

- 1&2 Chassé, RF forward
- 3-4 Rock step LF forward
- 5&6 Chassé LF forward
- 7-8 Spot turn (full 360° turn) left, let hands go, no contact.

### **HER STEPS**

- 1&2 Step LF forward
- 3-4 Rock step, RF forward
- 5&6 Chassé RF forward
- 7-8 Spot turn (full 360° turn) right, let hands go, no contact.

#### **SECTION IV: PURSUIT, HE FOLLOWS HER**

##### **HIS STEPS**

- 1&2 On spot: bend/unbend knees, right & left; he is behind her
- 3-4 Rock step, LF forward
- 5&6 Lock step chassé forward (LF forward, RF behind right, LF ahead, RF ahead)
- 7-8 ½ turn left, feet together, she's behind him

##### **HER STEPS**

- 1&2 Lock step LF forward on left diagonal, overtaking him; she stands before him
- 3-4 Rock step, RF forward
- 5&6 Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)
- 7-8 ½ turn left, feet together, he stands before her

#### **SECTION V: BACKWARD PURSUIT, HE FOLLOWS HER BACKWARD, SHE IS BEHIND HIM**

##### **HIS STEPS**

- 1&2 Lock step chassé backward (RF back, LF before right, RF back, LF back)
- 3-4 Rock step, LF back
- 5&6 Lock step chassé back (LF back, RF before left, RF back, LF back)
- 7-8 Step RF back, ¼ turn, step LF, ¼ turn, embrace position

##### **HER STEPS**

- 1&2 Lock step chassé backward (LF back, RF before right, RF back, LF back)
- 3-4 Rock step, RF back
- 5&6 Lock step chassé back (RF back, LF before left, RF back, LF back)
- 7-8 Step back RF, step back LF, embrace position

#### **SECTION VI: CROSS BODY**

##### **HIS STEPS**

- 1&2 Chassé RF forward, release left hand (her right hand)
- 3-4 LF back, ¼ turn left, RF near LF, embrace position
- 5&6 Left side chassé
- 7-8 RF back, ¼ turn left, LF near RF, release left hand; French "Bonjour" Position: his right hand holds her right hand

##### **HER STEPS**

- 1&2 Chassé LF back, release right hand (his left hand)
- 3-4 RF forward, ¼ turn right, LF near RF, embrace position
- 5&6 Right side chassé
- 7-8 LF forward, ¼ turn right, RF near LF, release right hand; French "Bonjour" Position: her right hand holds his right hand

#### **SECTION VII: FRENCH "BONJOUR" POSITION; CHASSÉ, ROCK STEP; HE MOVES KNEES ON SPOT; SHE WRAPS IN HIS RIGHT ARM WHILE TURNING 180°, SWEETHEART POSITION, ROCK STEP**

##### **HIS STEPS**

- 1&2 Chassé, RF forward,
- 3-4 Rock step RF forward
- 5&6 On spot; slightly bend right knee, unbend and invite her to wrap around your right arm, bend/unbend left knee; right hand holds her right hand above her right shoulder, left hand hold her left hand: sweetheart position
- 7-8 Rock step, RF forward

##### **HER STEPS**

- 1&2 Chassé LF back
- 3-4 Rock step, LF back
- 5&6 Prepare to wrap in his right arm, step ¼ turn left, wrap around his right arm, step ¼ turn left, right hand above right shoulder, holding his right hand, left hand in his left hand: sweetheart position
- 7-8 Rock step, LF forward

#### **SECTION VIII: CHASSÉ BACK, ROCK STEP, TWICE**

**HIS STEPS**

- 1&2 Chassé, RF back  
3-4 Rock step: LF back (slightly lift up RF), RF down (slightly lift up LF)  
5&6 Chassé, LF back,  
7-8 Rock step: RF back (slightly lift up LF), LF down (slightly lift up RF)

**HER STEPS**

- 1&2 Chassé, LF back  
3-4 Rock step, RF back (slightly lift up LF), LF down (slightly lift up RF)  
5&6 Chassé, RF back  
7-8 Rock step: LF back (slightly lift up RF), RF down (slightly lift up LF)

**DO IT AGAIN, FOLKS! AND REMEMBER:**

**PARTNERS ARE NOW GLOBALLY MOVING IN THE OPPOSITE DIRECTION OF THE PREVIOUS 64-COUNTS**

**(I.E. CLOCKWISE IF THEY WERE MOVING COUNTER-CLOCKWISE AND VICE VERSA)**

Contact: [jean\\_lw\\_lequeux@yahoo.com](mailto:jean_lw_lequeux@yahoo.com)

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