

# Go Gently

**COPPERKNOB**  
BY STEPSHEETS

**Count:** 32

**Wall:** 2

**Level:** Beginner

**Choreographer:** Carrie Bauer (USA) - February 2015

**Music:** Go Gentle - Robbie Williams : (Album: Swings Both Ways)



**Intro: 32 counts**

## **TOE FAN RIGHT, ROCK RECOVER BEHIND LEFT, STEP TOUCH RIGHT**

- 1 Step R (keep weight anchored on L)
- 2-4 Toe fan R (turn R foot on heel fanning toes to R)(2), return toes forward (3), toe fan R (4)
- 5-6 step R foot on ball of foot behind L foot (5), step (recover) on L (6)
- 7-8 step R to right side, touch L next to R (weight remains on R)

## **TOE FAN LEFT, ROCK RECOVER BEHIND RIGHT, STEP TOUCH LEFT**

- 1 Step L (keep weight anchored on R)
- 2-4 Toe fan L (turn L foot on heel fanning toes to L)(2), return toes forward (3), toe fan L (4)
- 5-6 step L foot on ball of foot behind R foot (5), step (recover) on R (6)
- 7-8 step L to left side, touch R next to L (weight remains on L)

## **ROCKING CHAIR RIGHT, 2 x ¼ TURN LEFT (FINISH AT 6 O'CLOCK WALL)**

- 1-2 Rock R foot forward on ball of R foot, step (recover) on L foot
- 3-4 Rock R foot back on ball of R foot, step (recover) on L foot
- 5-6 step L turning L foot to 9 o'clock (5), step R next to L (6) (weight on L)
- 7-8 step L turning L foot to 6 o'clock (7), step R next to L (8) (weight on L)

## **EIGHT – COUNT JAZZBOX LEFT WITH TOE STRUTS**

- 1-2 cross R over L on ball of R foot (1), drop R heel to floor (2)
- 3-4 step L back on ball of L foot (3), drop L heel to floor (4)
- 5-6 step R to side on ball of R foot (5), drop R heel to floor (6)
- 7-8 step L to side of R foot on ball of L foot (7), drop L heel to floor (8) (weight on L)

**Dance finishes on 6 o'clock wall, then on 12 o'clock wall, alternating throughout dance, until music fades.**

**Please do not alter this step sheet. Questions or concerns may be directed to me at [linedancelawyer@yahoo.com](mailto:linedancelawyer@yahoo.com). Thanks! Carrie Bauer**

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