

# Kiss My Country A\*\*

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Bruno Moggia (SVN) - February 2015

Music: My Kind of Music - Ray Scott



Sequence: AA-B-AA-BB-A-BB

## Part A: 32 counts

### Sect: A1- Shuffle, rock step, stomp, shuffle, rock step, stomp

1&2 Step right to side, step left together, step right to side  
3-4 Back rock left, recover right  
5&6 Step left to side, step right together, step left to side  
7-8 Back rock right, recover left

### Sect: A2- Shuffle twice, step ½ turn twice, stomp twice

1&2 Step fwd right, step left together, step fwd right  
3&4 Step fwd left, step right together, step fwd left  
5-6 ½ turn left step fwd right, ½ turn left step fwd left  
7-8 Stomp right, stomp left

### Sect: A3- Monterey turn, stomp up, coaster step, scuff, brush

1-2 Point right to right, ½ turn right step right beside left  
3-4 Point left to side, stomp up left beside right  
5&6 Step back left, step right beside left, step fwd left  
7-8 Scuff right beside left, brush right back

### Sect: A4- Shuffle back, coaster step, out, in, stomp twice

1&2 Step back right, step left together, step back right  
3&4 Step back left, step right beside left, step fwd left  
&5&6 Out right, left, In right, left  
7-8 Stomp right, stomp left

## Part B: 32 counts

### Sect: B1- Kick ball touch, heel, kick ball touch, touch, hat twice

1&2-3 Kick ball right, touch left to left, left heel touch fwd  
4&5-6 Kick ball left, touch right to right, cross touch right behind left  
7-8 Look to left touch hat with left hand, twice

### Sect: B2- Half wine, cross, side rock step ½ turn, stomp twice

1-2 Step right to side, cross left behind right  
&3 Step right to side, cross left over right  
4-5-6 Side rock right, recover left, ½ turn right step right to right  
7-8 Stomp left, stomp right up

### Sect: B3- Heel, touch, kick ball out, applejack x 4

1-2 Right heel touch fwd, left toe touch back  
3&4 Kick ball left, out right  
&5&6 Applejack twice left  
&7&8 Applejack twice right

### Sect: B4- Step, touch, heel x 2, touch, full turn, stomp up

1-2 Step fwd left, point right behind left  
3-4-5 Left heel tap fwd, right heel tap fwd, point left behind right

6-7 Full turn unwind  
8 Stomp up right beside left

Contact: [britt@webnetmail.dk](mailto:britt@webnetmail.dk)

---