

# Ten Floors Up

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Dee D. James (UK) - February 2015

Music: What'll Keep Me Out of Heaven - Brandy Clark : (Album: 12 Stories, widely available)



Start : 16 counts on vocals

## {S1} □ RIGHT SIDE ROCK, BACK ROCK, RIGHT FORWARD SHUFFLE, SWAY LEFT-RIGHT (12 O'CLOCK)

- 1-2 Rock right to right side, recover onto left
- 3-4 Rock back right, recover onto left
- 5&6 Step right fwd, step left together, step right forward
- 7-8 Sway left, sway right

## {S2} □ LEFT SIDE ROCK, FWD ROCK, LEFT SHUFFLE BACK, RIGHT COASTER STEP (12 O'CLOCK)

- 1-2 Rock left to left side, recover onto right
- 3-4 Rock fwd left, recover onto right
- 5&6 Step left back, step right together, step left back
- 7&8 Step right back, step left beside right, step right fwd

## {S3} □ LEFT SIDE ROCK, ¼ TURN RIGHT, WEAWE, LEFT CROSS ROCK (3 O'CLOCK)

- 1-2 Rock left to left side, recover onto right making ¼ turn right
- 3-4 Cross left over right, step right to right side
- 5-6 Cross left behind right, step right to right side
- 7&8 Cross left over right, recover onto right, step left to left side

## {S4} □ LEFT WEAWE, ¾ TURN LEFT, STEP TOGETHER (6 O'CLOCK)

- 1-2 Cross right over left, step to left side
- 3-4 Cross right behind left, step onto left making ¼ turn left
- 5-6 Step fwd on right, pivot ½ turn left stepping onto left
- 7-8 Step fwd on right, step left beside right

## {S5} □ RIGHT ROCKING CHAIR, RIGHT SIDE ROCK, RIGHT SAILOR STEP (6 O'CLOCK)

- 1-2 Rock fwd right, recover onto left
- 3-4 Rock back right, recover onto left
- 5-6 Rock right to right side, recover onto left
- 7&8 Cross right behind left, step left to left side, step right to right side

## {S6} □ LEFT SAILOR ¼ LEFT, ROCK SHUFFLE ½ TURN RIGHT, FULL TURN (9 O'CLOCK)

- 1&2 Cross left behind right, step right to right side, step left to left side making ¼ turn left
- 3-4 Rock fwd right, recover onto left
- 5&6 Step right to right side making ¼ turn right, step left beside right, step right to right side making ¼ turn right
- 7-8 ½ turn right stepping back on left, ½ turn right stepping forward on right (Alternative : walk L-R)

## {S7} □ LEFT FIGURE OF EIGHT (9 O'CLOCK)

- 1-2 Step left to left side, step right behind left
- 3-4 Step left fwd making ¼ turn left, step fwd right
- 5-6 Pivot ½ turn left onto left, step right to right side making ¼ turn left
- 7-8 Step left behind right, step right to right side

**{S8} □ LEFT DIAGONAL CROSS ROCK, RIGHT HEEL DIG HOLD, LEFT DIAGONAL CROSS ROCK, STEP TOUCH (9 O'CLOCK)**

- 1-2 Rock left across right (angle body to left diagonal), recover onto right
- &3-4 Step back left, dig right heel fwd, hold
- &5-6 Step down on right, rock left across right, recover onto right
- 7-8 Step left to left side (straighten body), touch right by left

**TAG: □ (END OF WALL 2) FACING 6 O'CLOCK**

**RIGHT SIDE TOUCH, LEFT SIDE TOUCH**

- 1-2 Step right to right side, touch left by right
- 3-4 Step left to left side, touch right by left

**ENDING: TO FINISH DANCE ON FRONT WALL**

**WALL 5: DANCE UP TO END OF SECTION 7 (COUNT 56) (9 O'CLOCK)**

- 1-2 Rock left across right (angle body to left diagonal), recover onto right
- &3-4 Step onto left (straighten to front wall), touch right by left, hold 2-

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