

Cha Cha Cha For Two Lovers (P)

COPPERKNOB
BY SHEETS

Count: 48

Wall: 2

Level: Improver Partner

Choreographer: Jean LW LeQUEUX (FR) - February 2015

Music: Cha Cha Cha For Lovers - Tito Puente



RF: right foot; LF: left foot; LA: legs apart; FT: feet together; WoRF: weight on RF; WoLF: weight on LF

GENTS: Start with lyrics, WoLF; LADIES: Start with lyrics,: WoRF

EMBRACE POSITION

SECTION I: SIDE CHASSÉ, ROCK STEP, TWICE (ONCE EACH SIDE)

GENTS

- 1&2 Right side chassé
- 3-4 Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF)
- 5&6 Left side chassé
- 7-8 Rock step: RF back (slightly lift up LF), LF down (slightly lift up RF)

LADIES

- 1&2 Left side chassé
- 3-4 Rock step, RF back (slightly lift up LF), LF down (slightly lift up RF)
- 5&6 Right side chassé
- 7-8 Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF)

SECTION II: CHASSÉ, NEW YORK; TWICE (ONCE EACH SIDE)

GENTS

- 1&2 Right side chassé, release right hand
- 3-4 ¼ turn right (open arms), rock step LF forward, ¼ turn left (close arms), embrace position
- 5&6 Left side chassé, release left hand
- 7-8 ¼ turn left (open arms), rock step RF forward, ¼ turn right (close arms), embrace position

LADIES

- 1&2 Left side chassé, release left hand
- 3-4 ¼ turn left (open arms), rock step RF forward, ¼ turn right (close arms), embrace position
- 5&6 Right side chassé, release right hand
- 7-8 ¼ turn right (open arms), rock step LF forward, ¼ turn left (close arms), embrace position

SECTION III: SIDE CHASSÉ, SPOT TURN; TWICE (ONCE EACH SIDE)

GENTS

- 1&2 Right side chassé, let hands go
- 3-4 Spot turn (full 360° turn) right, embrace position
- 5&6 Left side chassé, let hands go
- 7-8 Spot turn (full 360° turn) left

LADIES

- 1&2 Left side chassé let hands go
- 3-4 Spot turn (full 360° turn) left, embrace position
- 5&6 Right side chassé, let hands go
- 7-8 Spot turn (full 360° turn) right

Let hands go, no contact, face-to-face

SECTION IV: PURSUIT, SHE FOLLOWS HIM

GENTS

- 1&2 Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)
- 3-4 ½ turn left, feet together
- 5&6 Lock step chassé forward (LF forward, RF behind left, LF ahead, RF ahead)
- 7-8 ½ turn left, feet together

LADIES

- 1&2 Lock step chassé back (LF backward, RF before left, LF back, RF back)
3-4 Rock step, RF forward
5&6 Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)
7-8 ½ turn left, feet together

SECTION V: PURSUIT, HE FOLLOWS HER, SHE PASSES UNDER HIS LEFT ARM

Embrace position

GENTS

- 1&2 Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)
3-4 Rock step, LF forward, Raise left hand, let right hand go, invite her to pass under
5&6 Lock step chassé back (LF back, RF before left, LF ahead, RF ahead)
7-8 Rock step, RF backward

LADIES

- 1&2 Lock step chassé forward (LF forward, RF behind right, LF ahead, RF ahead)
3-4 ½ turn left, feet together, Raise right hand, let left hand go, prepare to pass under arm
5&6 Step RF forward; pass under partner's arm: ½ turn left, step LF backward, ½ turn left
7-8 Rock step, LF forward,

embrace position

SECTION VI: CROSS BODY

GENTS

- 1&2 Right side chassé, release left hand
3-4 LF back, ¼ turn left, RF near LF
5&6 Left side chassé
7-8 RF back, ¼ turn left, LF near RF

LADIES

- 1&2 Left side chassé, release right hand
3-4 RF forward, ¼ turn right, LF near RF
5&6 Right side chassé
7-8 LF forward, ¼ turn right, RF near LF

Embrace position

DO IT AGAIN, FOLKS!

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