

# Beyond The Blue Horizon

**COPPER** KNOB  
BY SHEETS

Count: 40

Wall: 4

Level: Beginner / Improver

Choreographer: Rene & Reg Mileham (UK) - February 2015

Music: Beyond the Blue Horizon - Lou Christie : (CD: 20 Songs Of Lou Christie)



**Style : Easy Listening (slow beat) 8 count intro**

The music is very soft at the beginning - causing a small problem in deciding when to start. We tried it with several different counts and decided to start dance after a slow 8 count – but it is a matter of your choice.

**Section 1: Cross Rock, recover, side x2. Sway, sway, sway, sway**

- 1 & 2 Cross rock Right over Left, recover onto Left, step Right to side
- 3 & 4 Cross rock Left over Right, recover onto Right, step Left to side
- 5 - 6 Sway Right, sway Left
- 7 - 8 Sway Right, sway Left

**Section 2: Side, close, side, close, back. Side, close, side, close, forward.**

- 1 - 2 Step Right to right side, close Left next to Right
- 3 & 4 Step Right to right side, close Left to Right, step Right back
- 5 - 6 Step Left to left side, close Right next to Left
- 7 & 8 Step Left to left side, close Right to Left, step Left forward

**Section 3: Right Cross rock, shuffle ½ turn. Repeat with Left**

- 1 - 2 Cross rock Right over Left, recover onto Left
- 3 & 4 Shuffle R,L,R turning ½ right 6.00
- 5 - 6 Cross rock Left over Right, recover onto Right
- 7 & 8 Shuffle L,R,L turning ½ left 12.00

**Section 4: 6 count Weave, side making 1/4 turn R, hold**

- 1 - 2 Step Right to side, step Left behind Right
- 3 - 4 Step Right to side, cross Left over Right
- 5 - 6 Step Right to side, step Left behind Right
- 7 - 8 Step Right to side turning ¼ right, hold 3.00 (weight on Right)

**Section 5: 7 count Weave, hold**

- 1 - 2 Step Left to side, step Right behind Left
- 3 - 4 Step Left to side, cross Right over Left
- 5 - 6 Step Left to side, step Right behind Left
- 7 - 8 Step Left to side, hold (weight on left)

**Wall 8: Section 5 - Counts 1 - 8 : The music starts to fade – you can either finish dance here – or continue through until the music ends – again, whichever suits you best.**

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