

Bailando El Meneito

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Beginner

Choreographer: Patrizia Porcu (IT) - January 2015

Music: Bailando el meneito - (Mascaro, Cipparrone, Bonaiuti, Porcu, Giobbi) (3:54) Ed.
Hit Latin-Solo Musica



Start after 32 Count weight on L - No Tag - No Restart

SECTION 1: LOCK FW, OUT-OUT, LOCK BACK, OUT-OUT (12:00)

- 1 & 2 Step R forward, lock L back R, step R forward
- 3 - 4 Step L side and clap hands, step R side and clap hands
- 5 & 6 Step L back, lock R to L, step L back
- 7 - 8 Step R side and clap hands, step L side and clap hands

Style: clap hands at same time of music with energy!

SECTION 2: SIDE CHASSE, ROCK, RECOVER, SIDE CHASSE, TURN 1/4 L AND STEP FW, TURN 1/2 L AND WOL (3:00)

- 1 & 2 Step R side, close L next to R, step R side
- 3 - 4 Rock L cross over R, recover on R facing on 12:00
- 5 & 6 Step L side, step R next to L, step L side
- 7 - 8 Turn 1/4 L and step R FW (9:00), continuous turn 1/2 L and put Weight on L (3:00)

Style: up L arm at 3 in the same direction of L foot and put down at 4
Style: up R arm at 7 (while turn over head versus L direction 1/4) in the same direction of R foot, at 8 up both arms

SECTION 3: SIDE CHASSE, TURN 1/2 R AND SIDE CHASSE, SIDE CHASSE, TURN 1/2 R AND SIDE CHASSE (3:00)

- 1 & 2 Step R side, close L next to R, step R side (3:00)
- & 3 & 4 Turn 1/2 R (&), step L side, close R to L, step L side (9:00)
- 5 & 6 Step R side, close L next to R, step R side (9:00)
- & 7 & 8 Turn 1/2 R (&), step L side, close R to L, step L side (3:00)

Style: 1&2 and 5&6 move both arms over head R-L-R

Style: 3&4 and 7&8 move both arms in down position L-R-L

SECTION 4: R JAZZ BOX, R JAZZ BOX TURNING 1/2 R

- 1-2-3-4 Step R FW, cross L over R, step R back, step L side (3:00)
- 5-6-7-8 Step R FW, cross L over R turning 1/2 R, step R back, step L side

NOTE: Dance end at 3 of section 1 of 12 wall (3:00). So on 3 turn 1/4 L returning on main wall (12:00) and clap hands.

For any question and music email me at patnurse2@yahoo.it