

# Rhyme Or Reason (什麼道理) (zh)

COPPER KNOB  
BY PERNETZ

Count: 64

Wall: 4

Level: Beginner

Choreographer: Rachael McEnaney (USA) - 2010年02月

Music: It Happens - Sugarland : (CD: Love On The Inside)



前奏 : Count In: Dance begins on vocals. 唱歌起跳

**Touch R Forward, Touch R Side, Touch R Behind, Kick R, R Behind, L Side, R Cross 前點, 側點, 後點, 踢, 後, 旁, 前交叉**

- 1-4 Touch right toe forward (1), touch right toe to right side (2), touch right toe behind left (3), kick right to right diagonal (4) [12.00]  
右足趾前點, 右足趾右點, 右足趾後點, 右足右斜角前踢(面向12點鐘)
- 5-8 Cross right behind left (5), step left to left side (6), cross right over left (7), hold (8) [12.00]  
右足於左足後交叉踏, 左足左踏, 右足於左足前交叉踏, 候(面向12點鐘)

**Touch L Toe In, Touch L Heel Out, Touch L Toe In, Kick L, L Behind, ¼ Turn R, Step Fwd L 趾點, 踵點, 趾點, 踢, 後, 1/4, 踏**

- 1-4 Touch left toe next to right (1), touch left heel to left diagonal (2), touch left toe next to right (3), kick left to left diagonal (4) [12.00]  
左足趾併點, 左足踵左斜角前點, 左足趾併點, 左足左斜角踢(12點鐘)
- 5-8 Cross left behind right (5), make ¼ turn right stepping forward on right (6), step forward on left (7), hold (8) [3.00]  
左足於右足後交叉踏, 右轉90度右足前踏, 左足前踏, 候(面向3點鐘)

**R Mambo Fwd, 3 Runs Back, R Coaster Step, Full Turn Forward (Or 3 Runs Forward) Stepping LRL 前曼波, 後跑跑跑, 海岸步, 三步前轉圈(跑跑跑)**

- 1-4 Rock forward on right (1), recover weight onto left (2), step back on right (3), hold (4), [3.00]  
右足前下沉, 左足回復, 右足後踏, 候(面向3點鐘)
- 5-8 Step back on left (5), step back on right (6), step back on left (7), hold (8) [3.00] 左足後踏, 右足後踏, 左足後踏, 候(面向3點鐘)
- 1-4 Step back on right (1), step left next to right (2), step forward on right (3), hold (4) [3.00] 右足後踏, 左足併踏, 右足前踏, 候
- 5-8 Make ½ turn right stepping back on left (5), make ½ turn right stepping forward on right (6), step forward on left (7), hold (8) [3.00]  
右轉180度左足後踏, 右轉180度右足前踏, 左足前踏, 候(面向3點鐘)  
Or as an easy option run forward left (5), right (6), left (7), hold (8) 簡易版 : 前跑步 - 左, 右, 左, 候

**Stomp RL, ¼ Monterey Turn, Stomp RL, R Heel Fwd, Hold, R Toe Back, Hold, R Rocking Chair 右重踏, 左重踏, 蒙特瑞轉1/4, 右重踏, 左重踏, 踵, 候, 後點, 候, 搖椅步**

- 1-4 Stomp right next to left (1), stomp left in place (2), touch right to right side (3), make ¼ turn right stepping right next to left (4) [6.00] 右足併重踏, 左足重踏, 右足右點, 右轉90度右足併踏(6點鐘)
- 5-8 Touch left to left side (5), step left next to right (6), stomp right in place (7), stomp left in place (8) [6.00]  
左足左點, 左足併踏, 右足重踏, 左足重踏(面向6點鐘)
- 1-4 Touch right heel forward (1), hold (option to clap) (2), touch right toe back (3), hold (option to clap) (4) [6.00]  
右足踵前點, 候(可選擇拍手), 右足趾後點, 候(可選擇拍手)(面向6點鐘)
- 5-8 Rock forward on right (5), recover weight onto left (6), rock back on right (7), recover weight onto left (8) [6.00]  
右足前下沉, 左足回復, 右足後下沉, 左足回復(面向6點鐘)

**Restart here on 3rd wall – you will begin 4th wall facing 12.00**

第三面牆跳至此, 將面向前面牆從頭起跳第四面牆

**Right Lock Step Forward, Left Lock Step Forward, Step ½ Pivot, Step ¼ Pivot 前鎖步, 前鎖步, 踏 轉, 踏 1/4**

- 1-4 Step forward on right (1), lock left behind right (2), step forward on right (3), hold (4) [6.00]  
右足前踏, 左足於右足後鎖踏, 右足前踏, 候(面向6點鐘)
- 5-8 Step forward on left (5), lock right behind left (6), step forward on left (7), hold (8) [6.00]  
左足前踏, 右足於左足後鎖踏, 左足前踏, 候(面向6點鐘)
- 1-4 Step forward on right (1), hold – snap fingers (2), pivot ½ turn left (3), hold – snap fingers (4) [12.00]  
右足前踏, 候(彈指), 左軸轉180度, 候(彈指)(面向12點鐘)
- 5-8 Step forward on right (5), hold – snap fingers (6), pivot ¼ turn left (7), hold – snap fingers (8) [9.00]  
右足前踏, 候(彈指), 左軸轉90度, 候(彈指)(面向9點鐘)
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