

Coffee Time Samba

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Ria Vos (NL) - January 2015

Music: Gotta Have My Java - Bryan White : (CD Single)



(16 count intro)

Tag: One Tag during Wall 6, followed by Restart

Section 1: Crossing Samba, Weave, Crossing Samba, Crossing Samba 1/4 Turn

- 1 & 2 Cross right over left. Rock left to left side. Recover onto right.
3 & 4 & Cross left over right. Step right to side. Cross left behind right. Step right to side.
5 & 6 Cross left over right. Rock right to right side. Recover onto left.
7 & 8 Cross right over left. Turn 1/4 right rocking left to side. Recover onto right. (3:00)

Section 2: Cross Rock, Side Rock, Back/Sweep x 2, Sailor Step, Touch Step x 2

- 1 & Cross rock left over right. Recover onto right.
2 & Rock left to left side. Recover onto right.
3 – 4 Step left back sweeping right from front to back. Step right back sweeping left back.
5 & 6 Cross left behind right. Step right to right side. Step left to place.
& 7 Touch right beside left. Step right forward on right diagonal.

Tag Wall 6 (facing 6:00): Dance 3-count Tag then begin dance again (facing 12:00).

- & 8 Touch left beside right. Step left forward on left diagonal.

Section 3: Cross Rock, 1/4 Turn, Step, Pivot 1/4, Side Mambo x 2, Touch

- 1 & 2 Cross rock right over left. Recover onto left. Turn 1/4 right and step right forward.
3 & 4 Step left forward. Pivot 1/4 turn right. Cross left over right. (9:00)
5 & 6 Rock right to right side. Rock back onto left. Step right beside left.
& 7 & Rock left to left side. Rock back onto right. Step left beside right.
8 Touch right slightly to right side, with right knee turned in.

Section 4: Knee Rolls, Chasse Right, Chasse 1/4 Turn, 1/4 Turn Drag, Together/Flick

- 1 – 2 Roll right knee out (weight onto right). Roll left knee out (weight onto left).
3 & 4 Step right to right side. Close left beside right. Step right to right side.
Styling Option Push hips right and push both hands up to right.
5 & 6 Step left to side. Close right beside left. Turn 1/4 left and step left forward. (6:00)
Styling Option Push hips left and push both hands up to left.
& 7 Hitch right making 1/4 turn left. Step right to side dragging left up towards right. (3:00)
8 Step left beside right and at same time flick right backwards and to right side.

Option Omit flick and just step left beside right.

Tag Wall 6 (facing 6:00) After Count 15, Slow Pivot 1/2 Turn

- 1 – 3 Slowly pivot 1/2 turn left, sweeping right forward (weight on left) ready to Restart facing 12:00.

Ending Ends on Counts 7 & 8 Section 1: Crossing Samba 1/2 Turn

- 7 & 8 Cross right over left. Turn 1/2 right rocking left to side.