

# Yin Du Qing Ge

COPPER KNOB  
BY STEPHEN T. HARRIS

Count: 72

Wall: 1

Level: Phrased Intermediate

Choreographer: KH Loh (MY) - January 2015

Music: Yin Du Gu Niang



Intro: □16c□□□□□□□□□□

Start dancing on lyric□□□□ □□□□□□

Sequence: AB tag (16c) AB tag (12c)□□□□□□□□

PART A:□32 counts□□□□□□□□□□Sec A1:□Jazz Box, Side L, Touch, Side R, Touch□□□□□□□□

1 2 Fwd L, Cross R over L,  
3 4 Step Back L, Step R to R  
5 6 Step L to L, Touch R Toe Behind L  
7 8 Step R to R, Touch L Toe Behind R

Sec A2:□Side L, Recover, Behind, ( Side R, Recover, Touch Behind ) x 3 times□□□

1 & 2 Step L to L, Recover on R, Step L Behind R  
3 & 4 Step R to R, Recover on L, Touch R Behind L  
5 & 6 -- as above --  
7 & 8 -- as above --

Sec A3:□Chasse L, Chasse R, Left Rolling Vine□□□□□□□□

1 & 2 Left Side Shuffle - LRL  
3 & 4 Right Side Shuffle - RLR  
5 6 7 8 1/4 turn L Step L Fwd, 1/2 turn L Step Back R, 1/4 turn L Step L to L, Step R next to L

Sec A4:□Point L Toe Behind R x 2, Syncopated R Rocking Chair, Touch, Walk Fwd LR, Touch L□

1 2 Point L Toe Behind R x 2 times  
3 & 4 & Step L Fwd, Recover on R, Step Back L, Recover on R  
5 6 7 8 Touch L next to R, Walk Fwd - LR, Touch L next to R

PART B:□40 counts□□□□□□□□□□

Sec B1:□Walk Fwd Diagonally Left - LRL, Touch R Heel in front,□□□□□□( Step R to R, Step L next to R, Touch R Behind L ) x 2□□□□□□

1 2 3 4 Walk Fwd Diagonally Left with L, Cross R over L, Step L to L, Touch R Heel in front of L  
5 & 6 Step R to R, Step L next to R, Touch R Toe Behind L  
7 & 8 -- as above --

Sec B2:□Reverse Sec 1 ( opposite leg )

Sec B3:□Walk Fwd Diagonally L - LRL, Cross R over L, Recover on L, 1/4 turn R Point R Toe in front of L ( 3:00 ), Step Fwd R with making 1/4 turn R ( 6:00 ), 1/4 turn R by Stepping L to L ( 9:00 ), 1/4 turn R on R ( 12:00 ), Step L next to R□□□□□□□□

1 2 3 Walk Fwd Diagonally L with L, Cross R over L, Step L to L  
4 & 5 Cross R over L, Recover on L, Point R Toe 1/4 turn R in front of L ( 3:00 )  
6 Step R Fwd with 1/4 turn R ( 6:00 )  
7 & 8 making 1/4 turn R Step L to L ( 9 :00 ), 1/4 turn R on R ( 12:00 ), Step L next to R

Sec B4:□Reverse Sec 3 ( opposite leg )□□□□□□□□

Sec B5:□Left Fwd Shuffle, Swing R Fwd with making 1/2 turn R, Recover on L, Right Fwd Shuffle, Swing with making 1/2 turn L, Step L Beside R

- 1 & 2 Shuffle Fwd - LRL
- 3 4 Swing R Fwd with making 1/2 turn Left, Recover on L ( weight on left )
- 5 & 6 Shuffle Fwd - RLR
- 7 8 Swing L Fwd with making 1/2 turn R, Recover on R ( weight on right )

**\* TAG : 16 Counts to be added at the end of Part B**

**Sec TS1: Side L, Recover, Touch Behind, ( x 3 ), Side L, Recover, Step L Behind R**

- 1 & 2 Step L to L, Recover on R, Touch L Behind R
- 3 & 4 -- as above -- 5 & 6 -- as above -- 7 & 8 Step L to L, Recover on R, STEP L Behind R

**Sec TS2: Reverse Sec 1**

**INTRO Steps - 16 counts**

**Sec I1: Jazz Box x 2**

- 1 2 Fwd L, Cross R over L,
- 3 4 Step Back L, Step R to R
- 5 6 Fwd L, Cross R over L,
- 7 8 Step Back L, Step R to R

**Sec I2: Cross, Point, Cross, Point, Walk Backward LRLR**

- 1 2 Cross L over R, Point R Toe to R
- 3 4 Cross R over L, Point L Toe to L
- 5 6 Walk Backward - LR
- 7 8 Walk Back L, Step R next to L

**Repeat**

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