Better Man

Count: 32   **Wall:** 4   **Level:** Intermediate

Choreographer: Ippey (INA) - December 2014

Music: Better Man - Robbie Williams

STEPSHEET : DIKLATBANG JABAR

START ON VOCAL

I. DRAG – TOUCH – ROCKING CHAIR – SWEEP – SWEEP – COASTER STEP

1-2-3	Step R to R side while drag L next to R (1), touch L beside R (2), rock L forward (3)
&4&	Recover onto R (&), rock L backward (4), recover onto R (&)
5-6-7	Step L forward as sweeping R to front (5), step R forward as sweeping L turning ¼ R (6) ☐Rock L forward (7)
&8&	Recover onto R (&) step L Back (8), step R back beside L (&) (03.00)

II. WALK L, R – CROSS – RECOVER – SIDE – CROSS – RECOVER – TURN ¼ - SIDE TOGETHER – FORWARD – SIDE

1-2-3	Step L forward (1), step R forward (2) cross rock L over R (3)
&4&	Recover onto R (&) step L to L side (4), cross rock R over L (&)
5-6-7	Recover onto L (5), turn ¼ R forward (6), step L to L side (7)
&8&	Close R beside L (&) step L forward (8) step R to R side (&) (06.00)

III. RECOVER – SWEEP – WALK BACK L, R – COASTER STEP – FORWARD – CROSS ROCK – SIDE – CROSS ROCK

1-2-3&	Recover onto L (1), step R back as sweeping L to back (2), step L back (3) step R back (&)
4&	Step L Back (4), step R next to L (&)
5-6-7	Step L forward (5), step R forward (6), cross rock L over R (7)
&8&	Recover onto R (&), step L to L side (8) cross R over L (&)

IV. SIDE – SWEEP – CROSS BEHIND – SIDE – SWEEP – CROSS – SIDE – BACK – COASTER STEP – TOUCH

1-2-3&	Step L to L side (1), step back on R as sweeping L to back (2), cross L behind R (3), step R to R side (&)
4&	Step L forward as sweeping R to front (4), cross R over L (&)
5-6-7	Step L to L side (5), step R back (6), step L back (7)
&8&	Step R next to L (&), step L forward (8), touch R beside L (&)

TAG ON WALL 2 & 4 AFTER 24 COUNT

1-2	Step R to R side while drag L next to R (1), touch R beside L (2)
3-4	Step R diagonally forward while drag R next to L (3), touch R beside L (4)
5-6	Step L to L side while drag R next to L (5), touch R beside L (6)
7-8	Step R diagonally backward while drag R next to L (7), touch L beside R (8)

..... Enjoy to Dance

Contact: arravillo@gmail.com