

The Moon

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ippey (INA) - December 2014

Music: Talking to the Moon - Bruno Mars



STEPSHEET : DIKLATBANG JABAR

START ON VOCAL

I. STEP BACK, DRAG L, ROCKING CHAIR, SIDE DRAG, TOUCH, SCISSOR STEP

- 1-2 Step R back while drag L next to R (1), touch L beside R (2)
- 3&4 Rock L forward (3), recover onto R (&), rock L back (4)
- &5 Recover onto L (&), step L to L side drag R next to L (5)
- 6-7 Touch R beside L (6) step R to R side (7)
- &8& Close L beside R (&) cross R over L (8), step L beside R (&)

II. STEP BACK, SWEEP BACK, LOCK STEP, FORWARD, STEP, FULL TURN ON L, TOUCH

- 1-2 Step R back sweep L to back (1), step back on L (2)
- 3&4 Step R forward (3), lock L behind R (&), step R forward (4)
- &5-6 Step L forward (&), pivot ½ turn R on R (5), step L forward (6)
- 7&8 turn ½ L step back on R (7), turn ½ step L forward (&) turn ½ L step forward on R (8)
- & touch L beside R (&) (06.00)

RESTART 1 & 2 ON WALL 2 AND 5 AFTER 16 COUNT (09.00)

III. DRAG L NEXT TO R TOUCH, KICK BALL CROSS, SIDE ROCK, STEP BACK

- 1-2 Step L to L side, while drag R next to L (1), touch R beside L (2),
- 3&4 Kick R forward (3), step ball R beside L (&), cross L over R (4)
- &5 Step R to R side (&), recover onto R (5)
- 6-7 Step R back (6), turn ¼ L, step L forward (7)
- &8& Step R forward (&), pivot ½ turn on L (8) step R forward (&) (03.00)

IV. SWEEP, SWEEP, FORWARD, RECOVER, COASTER STEP, FORWARD, TURN ½ FORWARD, TURN ½, FORWARD, TOUCH

- 1-2 Step L forward as sweep R to front (1), step R forward as sweep L to front (2)
- 3&4 Step L forward (3), recover onto R (&), step L back (4)
- &5-6 Step back R beside L (&), step L forward (5), step R forward (6)
- 7& Step L forward (7), turn ½ R weight on R (&)
- 8& Step L forward (8), touch R beside L (&) (09.00)

RESTART ON WALL 2 AND WALL 5 AFTER 16 COUNT (09..00)

TAG AFTER WALL 3

TAG : DRAG R FORWARD, DRAG L BACK, PIVOT, TOUCH

- 1-2 Step R forward, drag L next to R (1), touch L beside R (2)
- 3-4 Step L back, drag R next to L (3), touch R beside L (4)
- 5-6 Step R forward (5), pivot ½ turn L weight on L (6)
- 7&8 step R forward (7), pivot ½ turn L weight on L (&) touch R beside L (8)

..... Enjoy to Dance

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